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The Carmel Pine Cone

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CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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Cymbal

—Linoleum Portrait by PAT CUNNINGHAM.

Alexander Archipenko will be visiting professor in painting, drawing and sculpture at the Carmel Art Institute commencing April 11. On Tuesday, April 10, at 8:15, he will give a lecture at the Carmel Art Association Galleries on Creativity. Efforts are being made to get for the Carmel Gallery the exhibition of his panels that is to open at the Portland Museum later this month.

"Who Would Think Of Melting Down The Statue Of Liberty In Order To Use The Copper To Be Found In It?"

BY C. EDWARD GRAVES

Two years ago at this time I attended the first Wilderness Conference at the Hotel Claremont in Berkeley. It had been called by the Sierra Club mainly for the purpose of considering problems caused by the over-popularity of the High Sierra trails. It was so successful in filling a real need for a discussion group on these problems that the sponsors decided to continue it biennially. I have just returned from the second Conference of this kind where there was even more enthusiasm than at the first.

At this Second Conference representatives from the Pacific Northwest, Southern California, and Washington, D.C. gave the program more of a nation-wide character. There were six main topics for discussion, each with a Discussion Chairman and an Introductory Speaker. The questions were then thrown open to the conferees of whom there were probably 150 in attendance. At the end specially appointed Summaries Committees submitted statements for adoption as formal expressions of the Conference.

All of the discussions sooner or later harked back to the question of defining wilderness and preserving inviolate certain areas of it for the enjoyment of future generations. It was brought out repeatedly by different speakers that the approximate one per-cent of the country's surface now in wilderness reservations of one kind or another, such as national parks, Primitive or Wilderness Areas of the national forests, Indian reservations and wildlife refuges, is in constant danger of being whittled down by certain selfish interests and pressure groups on various pretexts. The threat of dam building and the flooding of the superb scenery of Dinosaur National Monument, recently discussed in

(Continued on Page Three)

Public Invited To Pat Cunningham's Talk At Gallery

The Carmel Business Association is sponsoring a talk by artist Patricia Cunningham at the Carmel Art Association Galleries Monday evening, April 9, at 8 p.m. The talk is entitled Pictures Are Fun.

Refreshments will be served, and the Business Association invites anyone who is interested to come and be their guests. Mrs. Roderick Wilson is making the punch.

Hunters, Conservationists, Businessmen, Poets, Say No To Opening Forestry Road

Local citizens are aroused over the proposed opening of the forest service road from Post's Ranch below Big Sur into the National Forest, which will come up for public hearing before the Board of Supervisors in Salinas April 16.

Clifford Le Neve, past President of the Monterey Peninsula Sportsmens' Conservation Club, withdrew from that organization six months ago when the question of opening the road became an issue in the organization.

"Sportsmen who think that area is a veritable game refuge are going to be disappointed if the road is opened. As for fishing, there are only three streams left to fish. In a month's time, they would be fished out," Le Neve told the Pine Cone.

"The country is too steep and brushy for hunting. The only hunting that could be done would be from the road on private property—not on Forest Service land. People who are after the opening of this road are not shut out the way they claim to be, anyway. They can walk in. There are good trails.

"Half of hunting is to get out in the hills and be alone back there—in a wild country where there are no autos. I want that country to stay the way it is, the way I've always seen it, for my kids to see. I want them to see the same thing I do, not beer bottles, tin cans and picnic litter.

"The people who want the road open are a minority group. There are two sportsmens' clubs here: the Carmel Associated Sportsmens' Club and the Monterey Peninsula Sportsmens' Conservation Club. The two together have only 85 paid members. Yet we have 50,000 people here."

Keith B. Evans, former Mayor of Carmel and an ardent hunter and fisherman, says,

"I'm opposed to it. I think that probably the majority of the people do not want the road open. Having been in public office myself I realize what a lot of noise a minority can make. People who want to see the forest can walk in. I thing the opening of the road to automobile traffic is just catering to lazy people. As for hunting—it might be good for a year after the road was opened, then there would be no more deer.

"It disgusts me," he continued, "to go down the coast in the summertime, and find that thoughtless picnickers have left beer cans and all sorts of litter behind them.

"I am a sportsman and deer hunter myself, and many times I have wished the road were open for my own use. But I can walk."

Robinson Jeffers, who has spent a great deal of time walking through the National Forest and written several short poems about the stark beauty of the Ventana Peaks, says: "My opinion is that some areas ought to be preserved wild where people can walk in rather than going in a motor-car. I think it is very necessary to preserve wilderness areas. Motor-cars dirty up the country so. One finds tin cans, beer-bottles and so forth.

"I rather sympathize with the ranchers who fear the fire-hazard.

"Motor-roads, even if they don't cut many trees, make the country dusty. The country remains fresh so long as motor-cars don't come in."

Francis Whitaker, leader in the Lobos League, worked on the forest-service road from Post's Ranch to Anderson Peak as a blacksmith in the '30s.

"The road was built for two reasons," Whitaker explained.

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Fabulous Kites Will Fly Tomorrow In Annual Festival

The Annual Kite Festival will take place tomorrow with a grand parade starting off from Sunset School at 1:15. Ernest Calley says he expects the Police Department to head the parade, but it isn't certain yet.

The children will proceed down Ninth street past Rev. Willis White's former residence, then up Camino Real to Ocean and out Ocean to the foot-ball field. There will be a Street Department truck waiting at Sunset for anyone desiring transportation.

Barbara O'Brien will be at the microphone, and the judges will be Vincent Torres, Ted Fehring, Mrs. Churchill Carmalt, Miss Nancy Johnson, and Ernest J. Atter.

Many handsome prizes are offered (donated by the Carmel Lions Club), and it is expected that a fabulous array of kites will appear.

With Seaside Wanting To Be A Second South San Francisco, Immediate Action On Smog Essential–Don Craig

Pointing out that Carmel's near neighbors are contemplating a campaign to bring factories and heavy industry into the county, Councilman Donald Craig stopped proceedings at the city council meeting Wednesday night to explain the importance of the Carmel Planning Commission's efforts to get an anti-smog ordinance passed by the county board of supervisors.

"We have an opportunity here to nip an evil in the bud. It is easier to get smoke control established before the factories come than later, and fairer to them. They would know what to expect and could build accordingly," Craig said.

He referred to recent discussions at Seaside in which an argument for incorporation instead of annexation to Monterey was the suggestion that Monterey might hamper Seaside in efforts to build up an industrial community.

"With Seaside planning to become a second South San Francisco, you can see how important it is that we get action on smoke control as soon as possible," Craig said.

Recognition that there is a move toward industralizing the county came in a comment from Mayor Allen Knight who pointed out that the County-Wide Industrial Promotion Committee had scheduled its second meeting for April 11 in Salinas. (This group has been organized to discover what the county has to offer in factory sites and to send representatives throughout the United States to induce industries to establish plants here. The Board of Supervisors will be approached by the committee to appropriate funds to finance the project.)

The council passed a resolution urging the adoption of a smoke control ordinance by the county Board of Supervisors and authorized City Clerk Peter Mawdsley to send letters to the chambers of commerce and the city councils throughout the county, asking their support, also to the Lettuce Growers Association, informing them of recent discoveries regarding smog damage to leaf crops,

(Continued on Page Thirteen)

Rank Of Sergeant Created By Council To Honor Wermuth

Council established the rank of sergeant in the police department on the request of Police Chief Clyde Klaumann, who later informed the Pine Cone that Officer Earl Wermuth was to receive the rank in recognition of "his 14 years of loyal service on the Carmel police force."

There was first reading of an ordinance making it a misdemeanor for a minor to have beer, wine, spirits, etc in his posession, setting a maximum penalty of $200 fine or 30 days in jail for the parent or gardian of the delinquent minor.

A letter From C. W. Wentworth protesting the rebuilding of Edward Kuster's Playhouse on a larger scale in a residential area brought the comment from Donald Craig that the council had created a special zone for the theater because of petitioning by the residents in the neighborhood; the zone could be rescinded through the same methods but the initiative lay with the citizens. The city attorney was of the opinion that it was too late, now, since a corporation had been formed and considerable expense incurred toward building the new theater.

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Sporting NOTES

OVERIN STRIKES OUT 18 TO GAIN NO-HITTER AGAINST PG

Master of the situation all the way and getting stronger as the game progressed, Henry Overin, Carmel High School's ace left-hander, thoroughly handcuffed the Pacific Grove hitters last Friday afternoon to record a near-perfect hurling performance. Nary a blow was made off the deliveries of the curve-balling lefty and only three Breakers found their way to first base, two on errors and one via the walk route. Striking out 18 in the seven-inning stint, Overin turned in one of the finest pitching jobs ever registered in a CCAL contest.

While the Breakers were getting a string of goose eggs, Carmel's bat-wielders turned 12 hits into a like number of runs. Power blows for the Padres were Don Canham's homer with the bags loaded and Niels Reimers four-master with two mates aboard. Besides his grand slam homer, Canhan picked up three more blows for a perfect 4 for 4.

This victory keeps the Padres atop the B division baseball race and establishes them as the team to beat for the pennant. Good pitching, solid hitting, and a fair defense gives the local preps a better than fair hand in the battle for top honors.

★

CARMEL THINCLADS IN ALL-B DIVISION MEET TOMORROW

Matching swift, endurance, and power against all the B division track teams tomorrow afternoon, the lightly-rigged Padres will have their work cut out for them if they are to retain their 1950 title. Host school, Hollister, is favored to cut a wide swath when the points are scattered around. Boasting plenty of talent in all events, the Haybalers are likely to run over the opposition by strength of numbers. Hollister tripped up Carmel and Pacific Grove last Saturday in a three-way tussle and appear to be capable of taking the measure of Gonzales and King City. However, in a league meet, come-through performance by unknowns can upset the dope bucket and relegate the favorites to also-rans.

Coach Howard Byrne, red and gray mentor, holds some high cards in the sprints, hurdles, and middle-distance events and could reach the peak with a few surprise performances. Headed by Frans Doelman, top 880 man in the CCAL, and Gene McFarland, a potential 10 flat century flyer, Carmel's defending champions appear certain to garner five first places. A snappy 880-yard relay team of Henry Overin, Pablo Palick, Don Canham, and McFarland appears capable of taking the baton-passing event.

The Padre lightweights have had rough going in early season meets, but have improved enough to offer contention in several events. Jerry Colman, a surprise 660 runner, topped the best Hollister and PG had to offer last Saturday, and could breast the tape in tomorrow's big meet. Leroy Spencer, leather-lunged distance ace, has recovered from a pulled leg muscle and will be in top shape for the 1320. Mike Ricketts in the hurdles and Louie Jaramillo in the 330 are capable of picking up some points for the lightweight cause.

Trials start at 10 o'clock tomorrow morning, with the finals getting underway at 1:30. The meet is being held at the Hollister High School track.

BASEBALL

Today—Gonzales High School at Carmel, 3:30 p.m. (League).

Saturday, April 7—Marin JC vs. MPC at Monterey, 1:30 p.m. (Doubleheader).

Tuesday, April 10—Carmel High at Monterey, 3 p.m.

SWIMMING

Saturday and Sunday—High School Pools Open To Public, 1-5 p.m.

TRACK

Saturday, April 7—Carmel-Gonzales-King City-Pacific Grove at Hollister, 10 a.m. (League).

TENNIS AND GOLF

Monday, April 9—Carmel High at Watsonville, 3:30 p.m.

BADMINTON

Mon., Tues., and Thurs.—Adults, High School Gym, 7:30-10 p.m.

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GONZALES-CARMEL NINES MEET ON PADRE DIAMOND THIS AFTERNOON

After their third league victory, the Carmel High School varsity baseball squad plays host to the strong Gonzales Spartans this afternoon. Always a power in the diamond sport, the Spartans have another good club this season. Victors over Pacific Grove, Gilroy, and Watsonville, Gonzales will provide a formidable hurdle for the defending champions. The valley lads have adopted baseball as their favorite sport and hold more championships than any school in the CCAL. Carmel appears to have its finest baseball team in the history of the school and is anxious to repeat the flag-winning performance of last season. Off their showing against the PG Breakers last week, the red and gray should get the job done against the Spartans. Gonzales whipped PG, 5 to 4, and the Padres notched a 12-0 no-hitter against the Breakers.

Henry Overin, Carmel's crafty lefty, will toe the slab for the locals while the visitors will throw Fireball Vasquez against the red and gray swingers. Carmel's power-hitters, Updike, Canham, and Reimers found the range against Pacific Grove and threaten to lose a few against the Spartans.

Game time today is 3:30.

TENNIS CHAMPIONSHIP MATCHES TO BE HELD AT PEBBLE BEACH APRIL 13-15

Scheduled for April 13, 14 and 15 at the Pebble Beach Tennis Courts is the Second Annual Pebble Beach Invitation Tennis Championships.

Eight national title-holders are included in the draw: Arthur Larsen, United States Champion; Herbert Flam, National Intercollegiate Champion and National Clay Court Champion; Harry Likas, Jr., 1948 National Intercollegiate Champion; Jerry DeWitts, 1949 National Indoor Champion; Gil Shea, Ninth Ranking Inter-collegiate Player; Nancy Chaffee, National Indoor Champion, who ranks sixth nationally; Maureen Connolly, National Junior Champion, ranking tenth nationally; and Patsy Zillmer, National Junior Girls Doubles Champion.

The American Cancer Society will receive the proceeds from the sale of tickets.

The general admission charge on Friday is $1.00; on Saturday $1.50; and on Sunday $2.00 (plus tax). Servicemen who come in uniform will be admitted for $1.00. Box seats will also be abailable.

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CIRCLING THE BASES

Softball workouts must be postponed until the PG&E can set some new light poles at the Sunset diamond. Pastimers are champing at the bit to start shaking out the kinks and prepare for the opening of the Bay League. Good news for the Pine Cone nine-Gene Vandervort again available for duty. The nifty redhead will give the Coners a big lift in Bay League competition. Rich Walters, a swifty on the basepaths, will also don Pine Cone regalia again this season . . . Two baseball naturals are on tap for the Carmel High School nine. Today the Padres meet their old rivals from Gonzales, and Tuesday the local preps journey to Monterey for a 3 o'clock session against Monterey High. Should be worth a look to see those basketball rivals, Overin and Segovia, dueling each other from the pitching rubber . . . Don Leidig, Carmel's freshman pitcher, went seven-innings against Santa Cruz last Monday, showing good stuff for a first-year twirler. The Cardinals copped an 8-5 verdict over the Padres, with generous fielding mistakes giving Santa Cruz 5 of their 8 tallies. Bob Updike hit a booming home-run to drive in three of the Padre markers . . . Jim Tidwell's Monterey Peninsula College nine collides with Marin Junior College tomorrow in their league debut. The Lobos lost heavily from their 1950 squad and are now in the process of rebuilding. Will be rough road for awhile, but there are some good ball players coming up on the Peninsula. Jr. Agliano, the Lobos have the finest shortstop in junior college circles. This lad can field and throw with the best of the shortpatchers . . . No more Mission League. Monterey, under the management of Johnny Canepa, will field a good semi-pro nine to freelance against the best semi-pros in Northern California . . . Stop by the high school this afternoon at 3:30 and take a gander at the Padre-Spartan tussle. These teams play pretty good baseball for tender youngsters.

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CRICKET CLUB PRACTICE SUNDAY AT HIGH SCHOOL

The Del Monte Cricket Club will have its next practice Sunday morning at 10:30 at the Carmel High School field. They found several good prospects among those who showed up at last week's workout, and Captain J. G. Deere has hopes that enough will turn out this Sunday so that they can have a game.

More players are needed to bring the squad up to full strength. Anyone interested in playing cricket or in learning to play is urged to turn out.

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SWIMMING POOLS OPEN

The high school swimming pools will be open to the public tomorrow and Sunday afternoons, and every weekend until summer vacation. Gates open at 1 o'clock and close at 5. Swimmers must have their own suits and towels. Admission price for students is 14 cents; for adults 50 cents. Certified life-guards will be on duty at all times the pools are open.

On school days, the pools will be reserved for instruction purposes during school hours, but from 3:30 to 5, elementary and high school students will be admitted for recreation swimming.

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"Who Would Think Of Melting Down The Statue Of Liberty?"

(Continued from Page One)

the columns of the Pine Cone, is only one of many such pin-pointed problems in the national picture.

The first problem discussed under the chairmanship of Lawrence C. Merriam, Regional Director of the National Park Service, Region 4, was Wilderness and Mobilization. The danger here, as experienced during World War II, is that under the excuse of the urgent need for strategic materials, such as timber and minerals and oil, efforts will be made to break down Government regulations and build roads into the wilderness areas now protected from such threats. Once a road is built, the mechanized civilization that follows at once destroys the wilderness character of the area.

The second problem was that of Wilderness and Wildlife Management, under the chairmanship of Walter L. Doty, Editor of Sunset Magazine. Prof A. Starker Leopold of the University of California discussed the danger of extermination of the rare animals and birds of the remoter wilderness, such as the Bighorn sheep, the wolverine, the condor and others. He stated that the much-discussed deer problem was in a different category and many speakers pointed out that this would automatically be solved if the so-called predators, such as cougars and coyotes, were given a chance to keep down the excess deer population. There is a real question as to whether ranchers and hunters realize the beneficial effect of these so-called predators in rodent control.

The third problem was Wilderness and Land-use Conflicts, under the chairmanship of Stuart R. Ward, Executive Secretary of the Commonwealth Club of California. There were representatives present from the U. S. Bureau of Reclamation, the California Woolgrowers Association, the lumbering interests and the Division of Fish and Game to discuss methods of reconciling the conflicts between wilderness preservation and these various special interests. The problem does not seem to be at all impossible of solution.

The fourth topic was Wilderness and Accessibility, under the chairmanship of Luther T. Hoffman, Regional Administrator of the U. S. Bureau of Land Management. Speakers stated that the problem here was "too much accessibility". If highways leading to the edge of wilderness areas are too good, they can very easily be destroyed, Too many horses on the trails are a real danger in the California Sierra. By overgrazing they kill off the mountain meadows and by bringing in too many camping parties the available camping sites are gradually ruined.

The fifth topic was Understanding the Wilderness Point of View. Lowell Sumner, Biologist of the National Park Service, Region 4, introduced the subject by calling attention to the rare nature of absolute wilderness. The best crop that we can harvest from that is by leaving it absolutely alone. Who would think of melting down the Statue of Liberty in New York Harbor in order to use the copper that might be found in it? Because we have approximately one percent of the surface of the country locked up in these areas, that does not mean that we have one percent of our natural resources locked up. Usually wilderness areas are good for very little but the things that go with wildness. Timber and mineral resources are negligible. It is very necessary that this fact be understood by everyone, including our public school administrators and teachers.

The sixth topic was Wilderness Administration and was introduced by Dr. Carl P. Russell, Superintendent of Yosemite National Park. He stressed the difficulty of dealing with hordes of unprincipled visitors who strew beer bottles and cans everywhere and fail to clean up their camping spots. Uncle Sam is so niggardly with funds for employing rangers that proper policing is impossible. He and Eivind T. Scoyen, Superintendent of Sequoia and Kings Canyon National Park were very pessimistic over this aspect of wilderness protection. Unless the public wakes up to the seriousness of the situation soon and demands through its Congressmen larger appropriations for national park administration, it is going to be very difficult to prevent the degeneration of the back country to the point where it will no longer be attractive for pack trips.

On Friday evening there was a dinner at Zerikote's Lake Merritt Dining Room, with Howard Zahniser, Executive Secretary of the Wilderness Society, the main speaker. He advocated the introduction into Congress of a bill to establish a national wilderness preservation system with the joint cooperation of the federal land administration agencies and the conservation organizations. At present much of our wilderness is protected by administrative regulations only. We need to have a sound basis in law for this protection and it is high time to take this forward-looking step.

The program was ended by color slides shown by Lewis Clark, president of the Sierra Club, describing a trip that he and a small party took last summer down the Narrows of the Virgin River in Zion National Park. That was followed by a color motion picture presented by Joseph Wampler, Archaeologist - Mountaineer, who led a trip last summer the length of the John Muir Trail. All the evidence showed that trips of this kind are becoming less and less appealing because of the over-popularity of the back country, resulting in over-grazing of the mountain meadows and the deterioration of the few available good camp-sites.

Rehearsals On For Second Annual Youth Follies

The Second Annual Youth Follies will come off April 27 and 28 this year, and rehearsals for the huge variety show have been underway at the Carmel Youth Center for the past two weeks. Although the program hasn't been entirely decided on yet, it will include dance numbers, soloists, the glee club, the barber shop quartet, novelty numbers, and a can-can act with authentic can-can costumes.

Lloyd Weer is directing, and Howard Veit and Jim Hare will MC the show.

The show was such a great success last year that there was standing-room only at Sunset Auditorium, and $986 were collected for the benefit of the Youth Center. This year they were asked to put on the follies for two nights so everyone would have a chance to see it.

Most of the young people who were in last year's show are in it again, as well as many talented newcomers, and it promises to be even more spectacular than the first one.

Tickets are a dollar. All proceeds go to the benefit of the Youth Center. Actors, singers, stage hands, even the young people who move furniture around backstage pay their dollar for admission (to the show they are putting on themselves!) just like the audience.

Names of young people participating and the program as it takes shape will be announced later.

WHITAKER'S SNOW PICTURES IN SIERRA BULLETIN

A handsome photograph of trees heavily loaded with snow appears on the cover of the March Sierra Club Bulletin. The photo is by Francis Whitaker. Also by Francis Whitaker is a picture of what Sierra ski country looked like in the days when the Big Oak Flat Road wasn't opened in March.

In last month's Sierra Club Bulletin, a new binding for ski-touring invented by Francis Whitaker was announced. The adjustable binding makes it possible for people to adjust the heel for either uphill or downhill skiing.

LLOYD REAMS SPROUSE REITZ MANAGERS

Mr. and Mrs. Lloyd Reahm, who were formerly connected with the New Monterey Sprouse-Reitz Store, are the new managers of Carmel Sprouse-Reitz.

Mr. Burt L. Cicero has retired after many years as manager of the variety store here.

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Masonic Choir To Give Spring Concert In Pacific Grove Sunday, April 8

The Monterey Peninsula Masonic Choir will give a spring concert at the new Pacific Grove Masonic Temple Sunday, April 8. Directed by Jimmy Griffin, Robert Forbes will be the accompanist and there are thirty male voices.

Originally, the Masonic Choir was organized by Noel Arnold in 1945, for purely Masonic work, but since then the roster has grown until it has 50 names, including 30 active singers. The choir became so popular that they obtained a special dispensation from the Grand Lodge in order to allow non-Masons to join the group. Now they sing all sorts of music and give benefit concerts. Thirty percent of the group singing Sunday are original members of Fenton Foster's Glee Club which was organized in Carmel in 1926. Later the group became known as the KDONS.

Proceeds from the sale of tickets will be used for the benefit of the Choir whose expenses include rent for a rehearsal room, the upkeep of a music library, etc.

The program is a varied one, ranging from early church music to popular numbers and negro spirituals. The choir will open with Tebrae Factae Sunt by Palestrina; With Joyful Song by Schevdov; Now Let Every Tongue Adore Thee by Bach; and the Lord's Prayer by Mallotte. The second group of songs will include Three Pictures by Rubinstein, Lo How a Rose E'er Blooming by Praetorius; and Suabian Folk Song by Brahms. In the Third Group are You'll Never Walk Alone arranged by Ringwald; the Wiffenpoof Song arranged by Rudy Vallee; Waters Ripple and Flow by Deems Taylor; and Comin' Through the Rye arranged by Simeone. The fourth and last group consists of Were You There by Burleigh; Talk about Jerusalem Mornin' by Geoffrey O'Hara; There is a Balm in Gilead by Dawson, and Sit Down Servant by Waring. They plan to sing The Lost Chord for an encore.

Members of the choir are Edward Norman, Merrill Campbell, John Campbell, Paul Day, Andrew del Monte, Arnold Grimshaw, Charles Walker, Robert Stanton, Sr., Harry Hilbert, Morris Bennett, Leonard Abinante, Vaughn Lane, Art Siever, Walter Stuefloten, William J. Crabbe, Jim Pruitt, Noel Arnold, Wallace Lowry, Paul Porter, Ray Faulkner, C. Voorhees, Tod B. Sperling, R. E. H. Dankworth, Malcolm Whitman, W. L. Jolivette, Miles Bain, Art Plaxton and Rues Manhire.

Grade School Notes

Mrs. Sylvia Jordan's Seventh Grade, Sunset School

Easter vacation is always fun, but this year I think I enjoyed my vacation more than usual.

Most of my vacation was spent in Oakland. Almost all of the time my old friends and I played basketball or went bicycle riding. Every afternoon I helped a friend with his paper route. In the evenings my friends and I watched television.

One of the nicest things I saw was the Marine Parade. The Marines had just come in from Korea. From my viewing point I saw the ship come in, too. In the parade were many fine convertible cars carrying the Marines.

The last day I was there, I visited some old friends who I had not seen in several years.

—Skipper Marquard

On Easter Sunday my father took my mother, brother and me to a baseball game in Oakland. The game was played by the Oakland Oak's and the New York Yankees.

After the game which was won by the Yankees, we went to San Francisco. There we went to the zoo. We saw all sorts of animals, but the one I liked best was the chimpanzee. He would fill his mouth full of water and spit it at the people who were standing outside the cage. The cage-keeper brought a small monkey out wearing a cute outfit. He would jump up and kiss small children.

On the way home we stopped at a restaurant to eat and got home about 9 o'clock that night.

—Susan Castagna

I didn't go any special place this Easter vacation because Mrs. Grant, a friend of ours, became ill so I could not go to San Francisco to visit her family and go to the 4-H Club at the Cow Palace. I also missed my trip to Chinatown which I had looked forward to with a great deal of pleasure.

However I made good money at home, by clearing back lots of weeds.

I also went riding on my bicycle around the Peninsula.

Everything considered, I had a profitable vacation.

—Brayton Witherell

On March 16, I went to Mike Mosolf's party given for the boys who were on the winning team in basketball. The boys who went were: Grim Mason, Charles Dawson, George Wightman, Mark Hildebrand, John Thompson, Mervin Sutton and Mike Mosolf. When we got there we played roulette. Then we had a nice turkey dinner. We had ice cream for dessert. Then Coach Mosolf gave us our gold medals and he also showed us our trophy. After that we went up town to the show.—Jim Konrad

My vacation was spent like most Californians, enjoying the warm weather. Along with the hordes of tourists that visited Carmel, I went to the beach. If I wasn't at the beach or riding the ocean breakers, I was just being lazy in our patio.

On Easter Sunday I attended church till 12. Then I had to hurry to Mr. and Mrs. Jones' home for an Easter egg hunt, because I was the Easter bunny.

The younger children enjoyed the party very much. I enjoyed it especially, being the Easter bunny.

If all our vacations could be as nice as that one, we would all be very happy.—Joan Hamilton.

My family and I went to Yosemite National Park to see the snow. There wasn't much snow left but there were patches here and there.

We arrived at Yosemite Lodge and looked around for awhile, then we started on a hike to Yosemite falls. Later I rented a bicycle and went for a ride and almost got lost.

The most exciting part of our trip was going to Badger Pass and watching people ski. After that we had a big snow fight which was a lot of fun because the snow was so deep up there.

—Bonnie Wager

Mrs. Watson Leaving

Mrs. Lorna Watson, who recently sold her interest in the Jack and Jill Shop, is leaving soon for La Jolla where she plans to live.

She got back from Los Angeles last week where she had been visiting Mr. and Mrs. Fred Athonson.

• • •

Youth Fellowship Supper

The Youth Fellowship of the Church of the Wayfarer enjoyed a progressive supper on Sunday evening. They started their meal with the first course at the home of Mrs. Janice Wood in Hatton Fields. Then they went to the home of Mr. and Mrs. Leo C. Miller for the second course and on to Dr. and Mrs. K. Fillmore Gray's home for the third, and completed the meal with dessert at the Wayfarer House with Mr. and Mrs. Bascom Guffin as host and hostess. Members of the Youth Fellowship attending included: Conrad Ege, Beverly Wood, Jane Lowrey, John Edmonds, Jim Miller, Georgann Spencer, Janet McFail, Bill White, John McKinney, Doris Faw, Jim Harget, Hyler Olson, and Brad Buckminster.

The Carmel Pine Cone

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Official Newspaper of Carmel-by-the-Sea.

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Dr. Talcott Bates To Give Talk For Nursery Parents

On Tuesday, at 8 p.m., members of the Carmel Parent Nursery School will hear Dr. Talcott Bates, pediatrician, speak on the subject of Normal Abnormalities. The meeting will take place in the library of the High School and the public is invited to attend.

Mrs. Ephraim Doner, director of the Parent Nursery School, announces that there is room for the registration of two more children in the school. Parents of children between the ages of 2½ and 4 may apply to Mrs. Doner at the school between 12 and 12:45 on week days (telephone 7-4397) or to Mrs. Howard Byrne, president (telephone 7-4841).

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Review Of Lili Kraus Concert

Playing before a capacity audience in Sunset Auditorium last week, Lili Kraus received an ovation for one of the finest piano programs heard here in recent years. The program was outstanding not only from the viewpoint of its execution, but also for the unsual and effective selection of material.

Mme. Kraus is a musical scholar as well as a superb artist. After studying under Bela Bartok she was an instructor in a Vienna conservatory. She writes her own program notes which are more instructive and to the point than most which one reads.

Devoting herself to the classical as distinguished from the romantic composers, the artist first played Bach's Chromatic Phantasy and Fugue in D minor. In this she showed a light and fluid style, effortless execution and good timing. Rapid passages were executed with rippling speed but without haste. The interpretation was dramatic but not exhibitionistic. This artist is very feminine in her manner of playing, but nonetheless forceful and clearcut. I would rather hear a woman play as a woman than belabor the piano trying to sound like an aggressive male artist. Where dynamics are well proportioned, there is no virtue in mere intensity of sound.

Mozart's Sonata in A K331 was played with an easy, piquant manner. The skillful use of dynamics gave a feeling of movement in a three dimensional sense, so that the movement of a dancer about the stage was suggested. The whole was very well played, and the unusual last movement suggesting a Turkish march, was particularly striking.

The Beethoven Sonata in E, opus 109 was a particularly happy choice for this artist. Its moody, atmospheric feeling, and particularly the questioning atmosphere of the second movement, were eloquently expressed. Mme Kraus had a brilliant technique, full of delicacy but sharp in attack and release.

After the intermission we heard Bartok's Peasant Songs and Dances. They were full of emphatic contrasts and a carefree spirit. The artist embued them with a festive gaiety and life which was very delightful. Despite the modern idiom, full play was given by both composer and artist to the appealing melody characteristic of folk music.

Haydn's Sonata in E was next on the program, and on paper it suggested a difficult transition from the Bartok. But the wisdom of the arrangement was immediately apparent. There was a kinship between the two selections in subject matter and mood that was quite striking. The artist capitalized on the whimisical gaiety of the work and through excellent interpretation kept its rather loose structure well integrated. Somehow one got the feeling that Haydn was being more of a modern than one thought he was.

A satisfying display of sheer virtuosity was provided with the playing of Schubert's Fantasy in C major, subtitled The Wanderer. It is so difficult that the composer himself could never master it, but Mme. Kraus was fully equal to the occasion. She gave full voice to all the dramatic contrasts, kept the lovely melody singing, and clearly drew every detail of the elaborate, delicate ornamntation. Dramatic intensity was sustained throughout without resort to either excessive speed or a heavy hand. The work is a little rich for the modern palate, but it could not have been more effectively played, nor with a lovelier tone.

Three encores, a Beethoven minuet, another by Schubert, and a gay little piece probably by Bach, rewarded the prolonged applause.

Clock Expert Opens Tick-Tock Shop

Mrs. H. R. Hostetter is opening a clock repairing shop called The Tick-Tock Shop on Dolores Street between Fifth and Sixth on Monday, April 9. Mrs. Hostetter, who came here from Roanoke, Virginia, two months ago, has been doing clock-work for local jewelry stores, but decided to open up a business of her own.

In Roanoke, Mrs. Hostetter had one of the largest clock-repair shops in the city, and deserted it only because she wanted to come to Carmel where her son, Jimmy Griffin, lives.

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with Erica

It's always fun to look around and make exciting discoveries at MATHIESSEN ANTIQUES, Ocean Ave. and Lincoln Street. The shop is filled to overflowing with lovely things. To make room for new arrivals, Marion Mathiessen is having a sale, from April 6 through April 15 and marking down everything in the shop 20%! This is a rare opportunity to carry off some of the treasures you've been coveting. A great collection of Ironstone porcelain, exquisite Meissen, Wedgewood and silver. Beautiful copper and pewter. Fine prints including Currier and Ives, Holbein portraits, sporting scenes, ships and ravishing French costume prints are just a few of the fascinating things you'll find marked down 20% till April 15 at MATHIESSEN ANTIQUES.

The wildly blooming pink azaleas at THE VILLAGE FLOWERS reminded me of the exuberance with which the French masters paint flowers. They are so perfect, so prettily ruffled, heavy with bloom and garlanded with shiny green leaves. No doubt they all have names but I can't help thinking of them as Picasso pink and Bonnard pink. There's a salmon-bordered one that looks just like a Matisse, another can only be described as the color of Shocking de Schiaparelli. You'll want to keep these azaleas in the house awhile to enjoy fully the wonder of them before setting them out in the garden. Surprisingly, they're priced at only two and three dollars at THE VILLAGE FLOWERS, Dolores Street near the post office.

Marie Davis invites you to visit her new shop, THE PAPER BAG, in the Golden Bough Court. At this pretty little shop you'll find everything made of paper; stationary, gay place mats and colorful napkins and tablecloths. Pleasantly practical for everyday use, these brightly decorated paper napkins, cloths and cups will add charm to your picnics and parties.

A glowing example of what is often called old fashioned hospitality is the PINE INN COCKTAIL LOUNGE where you'll find everything readied for your comfort by thoughtful and discriminating hosts. The rose brocade walls, old prints, deep leather chairs and blazing fire are charming enough. However, the real secret of the PINE INN'S success is that they seem to value the year long affection of their patrons more than any immediate profit. Therefore the generosity you'll notice. The glasses filled a bit fuller than they need be, the excellent cellar and the great trays of delicious cheese and hot sausags that appear at cocktail time. The fireside is a delightful spot for the Snack Lunch which is fifty cents at the PINE INN COCKTAIL LOUNGE.

The people at the ARCADIA NURSERY are doing up a pretty new patio, Flowerfilled. This will be a peaceful place to bask in the sun and watch the humming birds flit from petal to petal. After enjoying ARCADIA'S pastoral atmos- [illegible] to resist taking home some of their lovely plants for your own garden. All the bedding plants await you, and the sooner you put them in, the better. You'll find flowering fruit trees, fibrous begonias and a greenhouse filled with exotic tropical plants to make a lush green jungle of your window at the ARCADIA NURSERY, San Carlos and Fifth Streets.

These spring evenings half Carmel seems to wander over to THE MISSION RANCH. At the piano, Howard Morrison's gay and spontaneous entertainment always forms the center of a happy circle. One tune suggests another and everyone joins in the singing and the general friendly spirit at THE MISSION RANCH.

Golf is certainly one of the more decorative sports. To keep you fresh and crisp, against a background of green turf THE COUNTRY SHOP suggests a cool classic, the Serbin Golfer. In brilliant plaid, striped or plain yarn dyed broadcloth and cool seersucker, these dresses are marked like fine wines with the 1951 gold medal of the National Fashion Academy. The reasons for this award are obvious. The Golfer is simply tailored, beautifully detailed and possesses the innate elegance of a garment which is eminently well suited to its purpose. Of the many combinations of color and pattern, my favorite, was probably the black and white plaid, with dark mother of pearl buttons. The dresses in sizes 10 to 20 are $10.95 and $14.95. The charming matching hats are 3.95. See them at THE COUNTRY SHOP, Ocean Avenue near Lincoln Street.

JAMIL'S BEAUTY SALON, (formerly El Paseo) at Dolores and Seventh Streets has a surprise for you. During the weekend, artists and craftsmen will be at work. Monday will find the shop transformed and decorated with Baroque murals. Bright butterflies, birds and garlands of field flowers will frame a magic landscape where beautiful women gaze endlessly into mirrors, untouched by time. This pretty conceit should serve to divert your thoughts while capable hands work marvels with your hair, leaving you feeling and looking poised and lovely as a lady in a portrait. Be sure to stop in next week and see the new murals at JAMIL'S BEAUTY SALON.

With a bow to the Peninsula's numerous lady gardeners, THE GARDENER'S FRIEND offers special garden tools designed for women. I tried a rake and found that indeed the weight and length were just right for my wrists, a pleasant feeling. I'd think these special tools would be well worth buying to avoid the weariness that wastes so many hours. While you're there, midget tools for scratching about between the roots of things are fun to work with. Look, too, at the tiny gardener's equivalent of a paint brush, the Tom Thumb Cultivator. THE GARDENER'S FRIEND is on Fifth between San Carlos and Mission Streets.

The new sensation of the Monterey Wharf is THE SALTY NOOK where Gordo, now starring in the Wharf Player's Light Up the Sky, holds forth. Gordo is a captivating chartreuse parrot who likes the sound of silver and is always ready with a witty comment on the artists, fishermen, actors and other visitors who crowd around his cage. People come to THE SALTY NOOK for the wonderful food. They stay because they're having so much fun.

For the departing service man, THE LEATHER SHOP, at 249 Alvarado Street in Monterey have gifts that are enduring, useful and beautiful. Personalised with his name and initials engraved in gold, they will be constant reminders of your thoughtfulness. Leather lined waterproof dressing sets, handsome writing kits with room for pens, stationary, blotter and stamps, as well as your letters and his favorite photographs, leather backed brushes, comb and file sets, beautiful tobacco pouches and of course billfolds are among the gifts of lasting value at THE LEATHER SHOP, where your choice will be engraved free of charge.

There's a parking problem in Carmel, but no parking problem at THE MEDITERRANEAN GROCERY AND FISH MARKET. They've reserved a space for your car so that you may browse among the fascinating shelves in peace. You'll find fine wine, fresh fish from Monterey Bay (delivered daily except Mondays), sour French bread from San Francisco and all sorts of culinary delicacies at the MEDITERRANEAN GROCERY AND FISH MARKET, San Carlos and Sixth Streets.

Authentic Hawaiian designs in sport shirts are exclusive, on the Peninsula, with HOLMAN'S. Gay and brilliant as tropical plumage, these shirts are striking against the bright California landscape and admirably suited to the easy tempo of California life. You'll find them in the Men's Shop, and the Boy's Corner, on the main floor, at HOLMAN'S.

With great pride, Rose Brown has added Loyola Fourtane to the group of famous artists represented in her shop, ROSE BROWN, CUSTOM KNITS AND ACESSORIES, in the Pine Inn lobby. One of America's foremost designers, Loyola Fourtane creates her fabulous jewels in her studio on board an old schooner in Sausalito. Her work has won wide recognition and has been featured in Fortune, Time, etc. Loyola Fourtane has studied the ancient jeweler's art and each of her pieces reflects the glory of antiquity, rather than modern. They are timeless, their beauty ever new. Silver, copper, bronze and brass are combined with agate, crystal, jade, lapis and many other stones, with the fluent ease of an artist mixing his colors, in superb earrings, necklaces, bracelets and pendants, More than accessories, Loyola Fourtane's magnificent flexible collars, woven of swirls of brass and set with great stones are worthy of an Egyptian princess. See them at ROSE BROWN, CUSTOM KNITS AND ACCESSORIES.

O'KEEFFE'S on Dolores street, boasts several distinguished additions this week. I was delighted with a wonderful new idea I'd never seen before. Canton Pots, from Sweden, are cast iron covered with a beautiful finish that looks like ceramic, and gaily decorated, You'll use them for baking and frying and bring them proudly forth to the table as serving dishes. They combine the advantages of earthenware casserole and cast iron skillet. Authentic early American pices, such as cannisters, tea caddys, trays and a delightful cream whipper are beautifully painted and antiqued by Margaret Foxton with quaint figures flowers and mottos. They suggest all sorts of original decorating ideas and are priced from two to ten dollars.

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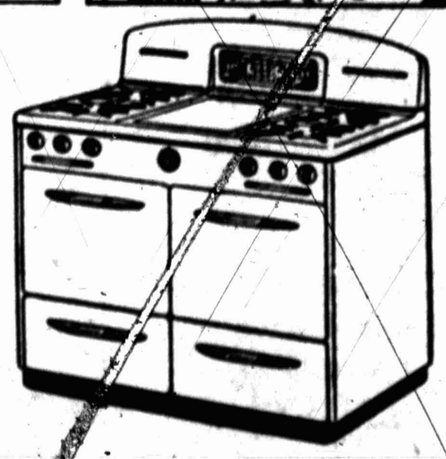

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210-W-451 PACIFIC GAS AND ELECTRIC COM[illegible]

Light Up The Sky To Open Tonight At Wharf Theatre

Light up the Sky, Moss Hart's comedy, opens tonight at the Wharf Theatre in Monterey. Produced by the Forest Theatre Guild of Carmel, it is the story of a famous actress on opening night.

Peggy Case (Mrs. Henry Case) is the lead, and although she and her husband are newcomers to Carmel, she brings a wealth of experience in Little Theatre work. The Cases are in love with the entire Peninsula and are building a permanent home in the Carmel Valley.

Also in the cast are Charles Kilian who has been seen many times in Golden Bough and Forest Theatre Guild productions; and Ronald Fay who recently took the part of the father in Winterset. Another important male role is filled by Don Gunderson, at present on duty at Fort Ord in the Public Information office as a radio writer-announcer, who received his B.S. at the University of Minnesota and his M.A. at the University of Washington. Gunderson took part in many theatrical productions at college ranging from Shakespeare to modern drama.

The ever-popular Ruth Marion McElroy and Betty Fowlston carry the main character parts. Ruthie plays the prima donna's mother and Betty Fowlston the wife of the producer, Also in the cast are Dr. Hartley G. Sewey, his talented wife who is an interior decorator, fabric and dress-designer, and has studied photography with Edward Weston; and their son Bryce. The Hartley Seweys have been living in Carmel for the past year.

Alex Merivale, who is in charge of production of the show, plays the star's husband. He will be remembered by local audiences for his excellent performances in The Winslow Boy, S.S. Glencairn, and many others. Jane Prosser, who played in Kind Lady, and Bruce Ariss, who has appeared in numerous local productions, make up the rest of the cast.

The play is directed by Cole Weston who directed Winterset at the Forest Theatre last year.

Light Up the Sky will run for four successive week ends on Friday, Saturday and Sunday evenings. Call the Wharf Theatre, Monterey 2-4349, for reservations.

REDBUDS IN BLOOM

Redbuds are in bloom in Lake County area this week, reports the National Automobile Club. Motorists can see this colorful display from many places on local highways.

New Group To Hold Show On April 14

The New Group, recently formed Peninsula artists' association which had its first show at the Carmel Highlands residence of Margaret Millard March 3, will have a second exhibit at the Blair Studios on the Monterey wharf, opening April 14.

All of the artists who exhibited in the first show have been invited to participate and new members are equally eligible. The New Group has resolved to show only new paintings, sculpture and examples of plastic art—none which have been exhibited previously.

Entries must be delivered to the Blair gallery by April 9.

On the hanging committee are Richard Lofton, Ephraim Doner and Gerald Wassermann. Erica Franke and Virginia Blair are in charge of publicity.

The New Group does not have a gallery of its own yet, and so exhibits are moving around temporarily from place to place. But after the Costume Ball, April 28, they hope to have enough funds to rent a permanent gallery.

★

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Did My Chest Swell!

By Rudgely Cummings

My cup ranneth over one day last week as the scriptural writers might have said. Only they used a different tense that made it come out "runneth over." Which looks better but means the same thing.

Namely, that I had a big day.

For on that momentous day I was mistaken for a movie star.

Although this event transpired a week ago, I remember it well. The circumstances are engraved on my so-called memory.

There was smog downtown but the sun was shining out in Hollywood and it was a beautiful morning.

I was on my way out to an institution of high finance called the Screen Writers Guild, where incidentally I learned when I got there that it will cost me only $10 to join. That seemed like a bargain. But I also learned that I can't join until I become a screen writer. And when I become a thousand dollar a week man then the guild wants one per cent of my earnings in addition to the initiation fee.

That's enough to discourage the average writer. Think of having to pay $10 a week on every thousand you earn. Suppose you became a five thousand a week man. Then you have to pay the union $50 a week.

It's enough to make one an anarchist. No wonder the industry's full of Reds. But never mind. I'll conform if necessary. Bring on the five thousand.

Well, en route to the guild offices, which are between Beverly Hills and Hollywood, it was necessary for me to transfer to another bus. The transfer point is Schwab's Pharmacy, where aspiring players wait in vain for a glimpse of their agents.

As I alighted from the bus I noticed a girl giving me the inquisitive eye. She was attractive so I looked right back. She hesitated a moment and then said:

"Pardon me. Is this where I catch the bus to the Sunset Strip?"

"That's right. Just get on the same one I take."

"It's a beautiful day, isn't it?"

"Sure is."

"You're a professional, aren't you?"

I was a little puzzled but sensed that something pleasant was coming. I thought maybe she had mistaken me for a professional football player or maybe a professor at U.C.L.A.

"Professional what?"

"Professional actor, of course."

My chest expansion increased by several inches, though why I don't know, for most of the male actors I've met are awful hams.

"I just need a haircut."

"No, I'm sure I've seen you on the screen. You have that air."

"Must have been Gary Cooper. But, as a matter of fact," I said (whenever somebody says 'as a matter of fact' you can be pretty sure they are stretching the truth) "As a matter of fact I thought the same thing about you the minute I got off the bus."

A smile broke over the girl's face. Her little chin went up in the air.

"Didn't you notice me staring at you?" I added.

It had been the other way around but she quickly forgot that and her eyes shone as she told me about the drama school she was attending and what the instructor said and her hopes for the future until our bus came.

Always the gentleman, I let her get on first. She promptly sat down next to an old geezer wearing a camel's hair coat, so that was the end of that incident. But I noticed she was still smiling, rather happily and secretively, when she got off the bus.

DOWN COAST APRIL

In afternoon the shadows lie thick as honey
and quite as golden;
look, I see faces in the wood,
and they are dark faces, strange faces
with pointed ears;
they smile queerly; they ride on the wind's back;
they are not faces I can describe nor of our understanding.

It is afternoon, and purple iris shimmers
on the hills not far from the sea's breath;
in the canyons, spikenard mingles
with columbine and the pink-blossoming wild currant.

Shall I pick the wild sweet-pea?
Shall I make a cart of its curling tendrils?
Shall I linger with the wild lilac
and be sickened of its fragrance?

This is a strange place,
I have no words to tell of it.
The hawk cleaves the sky, and the earth
is always singing.

It sings like telephone wires.

Let me walk here unspeaking.
Let me make a pact with poppies and with the wild grasses.
Let me listen and become a part
of this resounding silence.

—Rosalind Sharpe

A PLACE OF MIND

It is always there . . .
Mostly when the run of hours after midnight
slow to the threat of dawn—

Long, high, winding battlements twisted, flung
with savage grandeur, with kingly sprawl, along an unknown coast.
The stairs I climb! (ever climbing, and always fear
leashed to a haughty, spurning pride
keeps me at even pace, though I long for flight.)

The sea screeches . . .
Clouds bunch and roll like chariot wheels in soundless rumbling;
Javelins of lightning strike in anger at the topmost turrets;
Voices, carried on frantic gales assail my senses and I reel.

The sound of my own tread upon stone,
Rolls with resounding echoes
And all the doorways that I pass,
All the shadowed arches, tumble the echoes after me.

Once I thought I had reached the top, and I bent to look at the sea;
An ocean can snarl . . .
Spume-gnawed rocks, like beldame snags
Leered from the loose foam-lips of the water . . . froth
Curled in mad anguish, till I shuddered.
I turned, looking upward—
To see endless battlements, one on the other
Piled above and above, far as the eye could scan.

A Place of Mind . . . and I the lone human tenant,
My presence as a ghost revisiting
Some unfulfillment of the past.

Unbelievers to their mockery;
Mystics to their dreaming,
The faithful to God . . .
I—to the listening of echoes, the lash of elements
In an alien-dimensional world!

—Lirrel Starling.

New Volumes . . .

Farming and Gardening in the Bible, by Alastair I. Mackay. (Emmaus, Pa.: Rodale Press, 280 p., $5)

Like many another seafaring man, Commander Alastair Mackay had, doubtless, long cherished the dream of leaving the sea to take up farming. He made that move at the end of World War II, after serving in the Battle of the Atlantic as captain of a Canadian corvette, and later at Canadian naval headquarters in Ottawa. On a mountainside eyrie above Maple Bay, on Vancouver Island, Alastair and Michel began making the wilderness to blossom. They raised pedigree goats, chickens, rabbits, made a kitchen garden and flowerbeds, converted an abandoned fox-farm into a ranchlike home . . . and took up weaving Cheviot and Scottish tweeds.

In the midst of this daily occasion from sunrise to sunset, nothing more natural for the navyman than to begin thinking about the farming methods of Adam and Eve, Jacob and Rachel and other primitive tillers of the soil. Men who go down to the sea in ships are much given to turning to the Bible for guidance and inspiration.

Before a crowded and hushed General Assembly of the Church of Scotland, about a year ago, Admiral Sir Robert Burnett told how the Bible helped him to get a large convoy through to Russia early in the war.

Sir Robert said, "We were hammered pretty badly for two days from the air, so much so that I was getting very, very worried. I was turning over in my mind whether I should go and risk the losses or turn back for home.

"There was a lull. I took out my Bible and opened it, quite indiscriminately.

"I read, 'When thou passest through the waters I will be with thee . . . When thou walkest through the fire thou shalt not be burned . . .'

"I said to my chief of staff, 'It's all right. We are going through and we shall not lose another ship.' And we didn't."

Alastair Mackay's parents in the Scottish Highlands taught him first to read the Bible for practical help. Readers of "Farming and Gardening in the Bible" are given the benefit of this form of research in a new picture of country life as it is recorded of the children of Israel through from Genesis to Revelation. They were essentially an agricultural people. They raised crops, cared for form and draft animals, enjoyed life amidst vineyards, harvesting and the lilies of the field.

There is a wealth of information in the former navyman's chapters on the gardens of the Bible, on the herbs, flowers, field crops, fruit and nut trees, flocks and herds, as well as the weeds, plant pests, and even on composting.

The author's interest in organic gardening doubtless led him to offer the manuscript to the Rodale Press, of Emmaus, Pennsylvania, for publication. Appropriately, one of the first review copies has come from Emmaus to Carmel, where it may thus be commended to discerning readers of The Pine Cone.—Charles A. Bowman.

A VINTAGE OF VIGNETTES

Dr. Rockwell D. Hunt, native Californian and noted writer of Californiana, has just had his latest work on the history of the state published by the Exposition Press of New York ($2.50). The book, entitled A Vintage of Vignettes, is a companion volume to Dr. Hunt's previously published California Vignettes.

Dr. Hunt, 83-year-old dean emeritus of the University of Southern California and director of the California History Foundation of the College of the Pacific, has written his reflections about the state against the background of world events through the past half century. A Vintage of Vignettes is a distillation of the wisdom and serenity with which Dr. Hunt has observed the world scene, and is marked by a charming prose style and a lofty idealism that recalls the great essayists of the past.

Along The Trails With The Rangers

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POINT LOBOS RESERVE

Today I went along one of those Point Lobos trails where we have been taking you these last few weeks in our little articles on the wild flowers. It was the trail to China Cove. Most of you know this flower-bordered path leading high above the sea to the white-sanded beauty spot we call China Cove. The trail should have been exceptionally pretty now, for the California poppies are in full bloom and they line the pathway on both sides, indeed their heads are bending over into the trail and they are blooming in profusion. A few Zygadene remain and some blue Brodiaea, two or three Chinese houses, (Collinsia), and other wildflowers are now in bloom.

But on this trip I couldn't appreciate the beauty for dispersed about the flowers were the calling cards of yesterdays' picnickers to the beach. Here was a suit of underwear left discarded, an entire newspaper had been scattered by the wind, and several beer cans were amongst the floral display.

It didn't make me angry for Park Rangers are not allowed to get mad. But it did make me feel sorry for the folks who had been so thoughtless as to despoil this beautiful natural area. There is hardly a strip of beach left in the state today that, unless it be administered by some government, is not practically unfit for human use because of broken bottles, beer cans, and other refuse.

Those who left their trash behind in the Reserve will not only suffer, themselves, by their thoughtless act, but others who would not do these things will also have to pay.

How anyone can be non-conservationist is beyond the comprehension of this writer, for it is just good common horse sense to try to keep what little we have left of our natural areas free of debris. Who can be so ignorant as not to see, that we can continue to despoil and then have anything worthwhile left. I wonder if it is all lack of education? Rather it would appear to be just that old human trait we call selfishness.

May we enlist your aid in this matter? If you read this article and you know a friend who is planning to use the area, please ask him to help us keep the Reserve so that they can enjoy it. We need your cooperation for the task is a big one.—Ranger K. Legg.

★

LOWELL THOMAS, JR, TO RETURN

Lovers of adventure stories will enjoy hearing Lowell Thomas, Jr., tell of his trip with his father into Tibet, illustrated with his magnificent all color motion pictures on Saturday night, April 21, in the Pacific Grove High School Auditorium. Alice Seckels is bringing him again in response to the demand from hundreds unable to get seats when he spoke here last year.

The Time Has Come .

By Kippy Stuart

Methods and professional advice can go all haywire. Personal experience has it all over book-learning, and now I am going to tell you the results of one of my personal experiences. In 1949 and 1950, I pruned my Golden Emblem climbing rose bush in early December. In March of those years, I harvested long stem yellow roses. The crop was abundant; the stems were long and graceful. This year, I listened to some important authority who said that about the fourth week in January is the proper time to prune roses. So, I waited until January 29 to do the job. The results today are disastrous. I have just spent an hour pulling the buds from the rose canes. All along the canes, that were pruned to the bone (as rose bushes should be pruned), are short, stubby stems carrying literally hundreds of small buds. There are no long stems. If I want longer stems, I reason today, I had better get rid of the stunted ones and give that bush a chance to grow. The results of this process are that I will now have to wait a long time for the stubs to develop into long branches and I am minus Golden Emblem roses for the time being. Live and learn.

Gardens that have been sprayed, personally or professionally, are not exempt from aphids. The overall spray in January is a most necessary process for gardens, but the strongest, the best spray, cannot obviate the devil-bug, aphids. They arrive in the garden via the ant route and if you have ants, you are sure to be harboring aphids. Aphids are especially addicted to roses. You will find them on the tips of leaves, or directly on the flower buds; small white, green, or black critters. (You may have a choice of colors.) If you don't get rid of aphids before they settle in for the season, your roses are doomed. A sharp, fine spray from the hose, directed to the underside of leaves, will frequently be effective against aphids, but better still is the nicotine spray that is sold commercially everywhere.

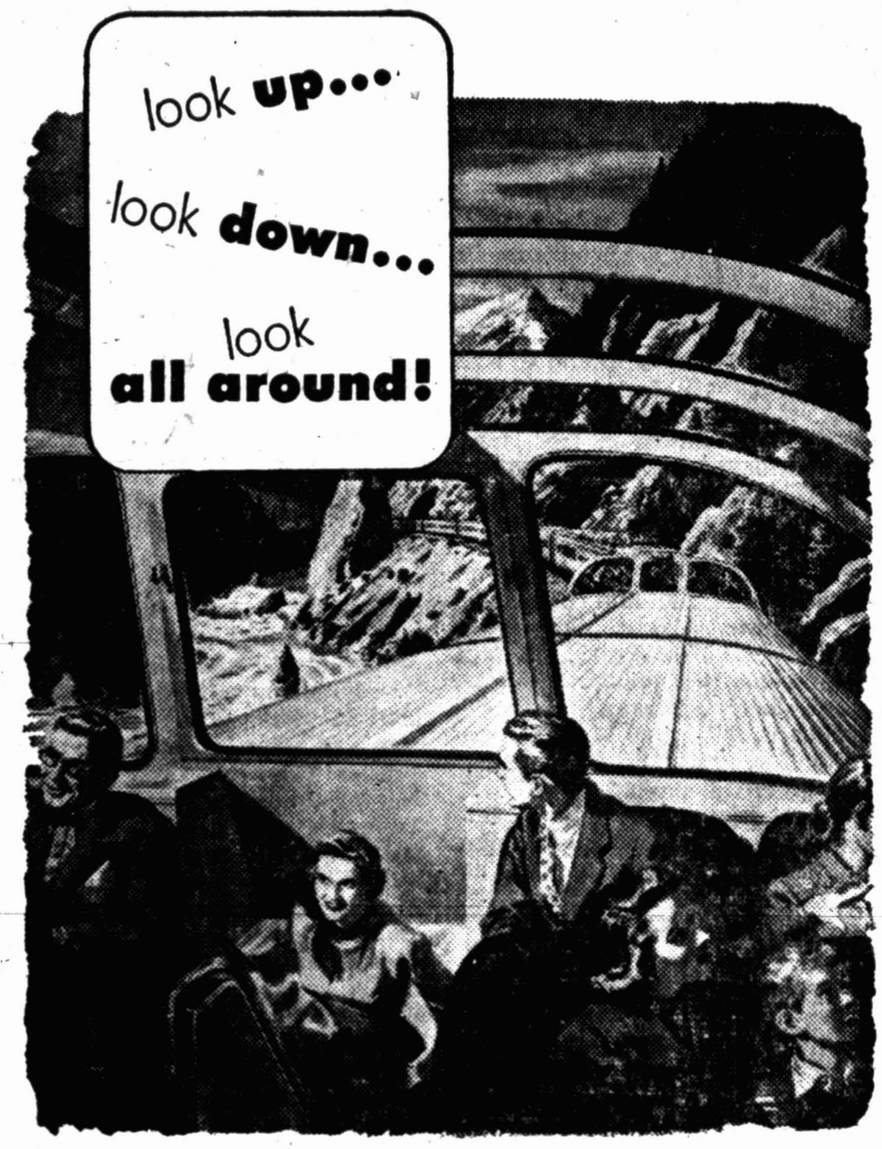
If you had bad luck with gladiolus last year by yellowing leaves and stunted blooms, you will have the same result this year if bulbs are planted in the same spots. The trick is to rotate crops. One sure way to prevent gladiolus from going bad on you, is to dip the bulbs in a lindane power before planting. The chemical has several trade names and can be procured everywhere; just read the label and be sure that the solution or power contains lindane.

This has been a dizzy year in the garden. I've waited and waited for my delphinium to go to sleep, but in spite of cold weather, rain and mud, the darn things have been blooming their heads off all winter. In desperation, I cut them back, removed them from the ground, and with hatchet in hand, whacked the established roots into four parts. This I did in the middle of February. I didn't know what to expect, but the process seems to be effective, for now, the separated delphiniums are all starting and I am looking forward to a good crop. Each year I add a few new varieties of delphinium, for it is almost impossible to keep up with the hybrid plants that come new each year.

Tuberous begonias should be well on their way in the sprouting containers. If you have failed to get your tubers in peet moss or leaf mold, better get going. The late starting will not affect the bulbs; the blooms will only come later, but they will stay with you longer.

MURDER IN A NUNNERY AT WHARF THEATER APRIL 10, 11

Murder In a Nunnery, presented by the 1951 graduating class of Carmel High School at Sunset Auditorium two weeks ago, will be performed at the Wharf Theater in Monterey April 10 and 11. Performances will commence at 8 p.m., and tickets are $1.20 including tax.



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WESTERN PACIFIC

Pine Needles

ROSALIND WALL, SOCIAL EDITOR

Kite Flying

A group of people went kite flying out at the Jan Monteagle's place near Point Joe Sunday afternoon. Among those who showed up were Ernst and Marie Matray, Frank Work, Bob and Lily Smith, Peter Hately, Catherine Nears, Randy Work, and John and Pat Cunningham.

* * *

Matrays Have Returned

Ernst and Maria Matray, who formerly owned the house in Pebble Beach which now belongs to Martin Flavin (originally Jo Mora's stables), have returned to Carmel and rented a house in the Mission Tract. They intend to live here permanently.

Mr. Matray, formerly dance-director at MGM, is a free-lance impresario and arranges shows in New York, Europe, etc.

* * *

Gala Opening At Nepenthe

People flocked down to Big Sur Sunday for the seasonal re-opening of Nepenthe. Among those seen were Mr. and Mrs. Herb Vial, Toby Street and his daughter, Nan Street, Lois Dunham, George Hitchcock, Mr. and Mrs. Robert Smith, Mr. and Mrs. Ken Lynch, Jan Monteagle, Arthur Higley, Margaret Lial, Mr. and Mrs. Hernan Cabrera, Betty Davis, John and Peggy Short, Kraig Weston, Mr. and Mrs. Seth Ulman and Mr. and Mrs. Ephraim Doner. Representing the Big Sur contingent were Mrs. Henry Miller, and Emil White, of course, who is waiting on tables this year, along with Dorothy Weston.

* * *

Mrs. Greene In Reno

Mrs. A. A. Greene is spending a few days in Reno, but will be back next week.

Her daughter and son-in-law, Mr. and Mrs. Oliver Gardiner, have been visiting her from Pasadena.

Pioneer Artist Reception

The Pioneer Artists, whose work was exhibited at the Carmel Art Association Galleries from March 15 through March 31, were honored Friday night with a gala reception at the gallery. Punch and other refreshments were served, and hostesses were Mrs. Hoyland Bettinger, Mrs. John Cunningham, Mrs. Leslie Emery, Miss Rama Stearns, Mrs. Louis Nicoud and Mrs. Jessie McGregor. Table decorations were by Miss E. M. Heath.

Among the guests were Herbert Heron, Mr. and Mrs. Jimmy Hopper, Ferdinand Burgdorff, Mr. and Mrs. David Alberto, Admiral and Mrs. Raymond Spruance, Dr. and Mrs. Remsen Bird, Col. and Mrs. Joseph Wells, Talbert Josselyn, Mr. and Mrs. Gerald Wassermann, Miss Virginia Blair, Miss Irene Alexander, Mr. and Mrs. R. A. Grabill, Mr. and Mrs. Burton Boundey, Mr. and Mrs. Fred Klepich, Mr. and Mrs. George Seideneck, Mr. and Mrs. Myron Oliver, Mr. and Mrs. Leslie Emery, Mrs. Jessie McGregor, Mr. and Mrs. W. McLennon, Mr. Gordon Campbell, Mr. and Mrs. Alvin Beller, Mr. and Mrs. Herman Cabrera, Mr. and Mrs. Don Borden, Mr. W. Harvey Williamson, Mrs. Betty Timmens, Mrs. Matilda Ross, Mr. and Mrs. Lloyd Tevis, Mr and Mrs. Emil Kosa of Los Angeles, Mr. Richard Lofton, Mr. and Mrs. Bill O'Malley, Mr. James Solt, Mrs. Rama Stearns, Mrs. Hoyland Bettinger, Miss E. M. Heath, Mr. Sam Colburn, Mr. and Mrs. Malcolm Millard, Dr. G. Ridgeley Parker, Mr. Whit Wellman, Mrs. Margaret Scheffler, Mr. Barnet J. Segal, Mr. Robert O'Brien, Mr. Gelette Burgess, Mr. Edmund Dempsey, Mr. Bruce Ariss, Mr. and Mrs. Lee Randolph, Mr. and Mrs. John Cunningham, Mr. and Mrs. Nelson Miles Leoni, Mr. and Mrs. Thomas McGlynn, Miss Bertha Bowen, Miss I. Maynard Curtis, Mrs. W. C. Newman, Admiral T. C. Greene, Mrs. Louis Nicoud, Mrs. Jeanie Klenke, Miss Charlotte Betts, Miss Charlotte Morton, Mrs. Ralph Du Casse, Comdr. and Mrs. John Chitwood, Mrs. Maria Antonia Bach Thompson, Mr. and Mrs. Peter Mawdsley, Mr. and Mrs. Steve Crouch, and Mrs. and Mrs. Herbert Vial.

* * *

Mrs. Aurner Away

Mrs. Robert Aurner has gone to Hollywood for a few days to visit her mother.

Kippy Stuart Back

Kippy Stuart returned this week-end from a trip through the Santa Cruz mountains, and says she had a glorious time. "I stopped and said how-do-you-do to every tree, bush and twig, but I'm darned glad to get home again as I don't like strange beds."

* * *

Goodrick Directing Rodeo

Joseph L. Goodrick, Jr., who is a student at the California State Polytechnic College in San Luis Obispo, has been chosen as the director of the 1951 Poly Royal Rodeo.

From Carmel Valley, Goodrick is a 1947 Carmel High School graduate and is majoring in animal husbandry at Cal Poly. He is a member of the Boots and Spurs, the National Block and Bridle Club, the California Young Farmers, the National Intercollegiate Rodeo Association, the Secretary of the Rodeo Club, and a charter member of Zeta Omicron Chapter of Alpha Phi Omega, the national service fraternity.

* * *

Lt. Fremont Got Military Award

During his graduation ceremonies March 24 at Reese Air Force Base in Lubbock, Texas, John Fremont, the son of Mrs. Jesusa Guidi Fremont, was presented with a military award. The award was based on outstanding leadership ability, military bearing, initative, conduct and performance of duty while undergoing his advanced training in the USAF Advanced Multi-Engine Pilot School at Reese.

Lieut. Fremont graduated from Carmel High School in 1944, then attended Salinas Junior College, the University of California, and spent one and a half years at Hastings Law School.

He was in the Army from December 9, 1944, until November 9, 1945, and re-entered in February, 1950, to take his aviation cadet training.

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Pine Needles

Fashion-Show

For the spring fashion-show put on by Lynn's Ltd. in the Pine Inn Wednesday, the dining-room was crowded with fashionably dressed women, many of them in spring straw hats, and the tables decorated with red roses and sprays of white bouvardia, as Edith Morrison officiated at the microphone announcing the models.

Hats were fabulous. We were especially taken with two enormous floppy straws worn by Mary Bixler and Jerry Durbrow which looked like a remembrance of the Floradora Sextet.

The show opened with Lindy and Sherry Conlan looking fresh as daisies in little old-fashioned dresses with sashes. Little Miss Susie Ayres appeared in a chambray cotton with cherry trim and a cherry slip, also with a great sash.

Something new in bathing suits was modelled by Mrs. Ruth Condor, Susie Ayres and little Candy Condor. One piece wrap-arounds, they had a nice droop to them, and looked very feminine.

Carol Templeman and Mrs. Ruth Reynolds appeared in spring polka dots, two-piece outfits.

Very brilliant was a green gabardine worn by Barbara Osmont with dashes of white, reminiscent of a mint julep. And Ruby Condor in a white gabardine suit with a white hat and a few touches of red and navy was very cool and summery looking.

Another cool note was a green, shimmering silk with dots scattered over it worn by Barbara May. Her hat was white with green.

Mrs. Edward Dwyer modelled a practical and at the same time very smart, bubbling, fashionable three-piece champagne ensemble in tones of beige and gold. Accessories were by I. Miller, by courtesy of the Guild Shop.

Altogether an intriguing fashion-show. Its setting in the attractive Pine Inn dining-room lent much to the occasion.

* * *

Skiing Carmelites

Many Carmelites flocked to Yosemite's Badger Pass Easter week-end to ski. Among them were Mr. and Mrs. Roderick Wilson, Mr. and Mrs. Charles McHarry, Mr. and Mrs. Stewart Mitchell, Tom Elston, Wanda Leslie, Dale Dawson and Dick Hagadorn.

Graces Visited

Down from Sausalito with her daughter, Charmaine, for a few days was Chuck Grace. John came down to collect her Friday night and they stayed over the week-end.

* * *

Daisy Taylor Back

Mrs. Daisy Taylor is back in Carmel after three months vacationing in the desert and at Alhambra.

* * *

Padre Trails Camera Club

The Padre Trails Camera Club will have its regular monthly contest meeting Saturday night, April 7, at 8 p.m. in Room 11 of Sunset School.

The contest will be on general subjects, and will be judged by Jack McKay of McKay's Camera Shop in Monterey. Anyone interested is invited to come.

* * *

Baptised At Wayfarer

Linda Jane Cason, the three-months-old daughter of Lt. Comdr. and Mrs. Arthur C. Cason, was baptised at the Church of the Wayfarer on Sunday afternoon, April 1, by Dr. K. Fillmore Gray. Sponsors were Lt. Charles W. de Moss and Miss Jane Curlette. Miss Curlette is Mrs. Cason's sister.

Also present at the ceremony, in addition to Lt. Cdr. and Mrs. Cason, were Linda's two brother's, Jimmy and Billy, and Mrs. de Moss.

* * *

Girl Scout Council Met

The Monterey Peninsula Girl Scout Council met Tuesday, March 27, at the Women's Civic Club in Pacific Grove, and after a potluck supper followed by a business meeting, heard Frank Adams, director of the U.S.O. speak on the subject of camping and its influence on character development in girls of all ages.

Troop leaders, troop committee members and District Board members from Carmel, Carmel Valley, Monterey, Pacific Grove and Seaside attended the meeting.

Following Mr. Adams talk, a movie, The Growing Years, with narration by Henry Fonda was shown. It dramatized the opportunities for friendship and character development for young girls in the Girl Scout organization.

Carmel members who attended were Mrs. Julian von Meier, Mrs. Lloyd Miller, Mrs. Eugene Harrah, Mrs. Robert Jones, Mrs. Walter Burde, Mrs. Thomas Elston, Jr., Mrs. Frederick Stager, Mrs. Kenneth White, Mrs. Douglas Kay, Mrs. Robert Vandenburgh, Mrs. Arthur Wise, Mrs. Robert Geary, Mrs. C. Mark Thomas, Mrs. A. W. Bennett, Mrs. Harold Aldrich, Mrs. Bruce Elliott, Mrs. Orley Holmes, Mrs. Ray Sutton, Mrs. John J. Walsh and Miss Margery Lane.

Stamp Club Auction Meet

The auction meeting of the Monterey Peninsula Stamp Club held Monday in the cafeteria of Sunset School was attended by collectors from Seaside, Salinas, Monterey, Pacific Grove and Fort Ord as well as from Carmel. The following door-prizes were won: a sheet of Liberia stamps donated by Col. Harold P. Detwiler of Pacific Grove won by Mrs. Peter Ferrante; and a set of Rumanian stamps donated by Capt. Raymond S. Gourley of the Army Language School won by Col. John R. Wright.

The auction, which was conducted by E. R. Blankenship, featured numbered mint blocks, checked in a special catalogue by E. R. Yount. A new price list for 1951 published by L. S. Stallings was in evidence and referred to in checking latest prices.

Albert Tait of Carmel was received as a new member into the organization.

The next meeting of the Stamp Club will feature the trading of stamps and a talk on Aids to Stamp Collecting by L. S. Stallings. Mr. Stallings is an expert collector, appraiser and exhibitor of stamps.

Valuable door-prizes are given away at every meeting. Everyone interested in stamps is invited to attend. Next meeting will be Monday, April 16, at 8 p.m. in the cafeteria of Sunset School.

* * *

Abernethys Home

Mr. and Mrs. John E. Abernethy got back Friday from a two weeks' vacation, spent tripping from San Jose to San Francisco, Las Vegas, Santa Barbara and Coalinga.

At Coalinga they visited Mr. Abernethy's brother, William Abernethy and his wife, and in Santa Barbara his sister, Miss Carrie Abernethy, as well as his nephew, Jack Monroe. In San Jose they stayed with Mrs. Abernethy's two sisters, Mrs. Charles S. Faser and Mrs. Leonard Bryan.

* * *

Kappa Gammas Met

The Kappa Gamma Alumnae Club had their annual meeting Thursday, April 5, at 1 p.m. at the home of Mrs. John Simpson in Pebble Beach at Padre and Stevenson roads. Co-hostesses were Mrs. Charles L. Dean and Mrs. C. F. Fields.

Mrs. Clinton Walker gave a travelogue which she had recently shown at the San Francisco Kappa Gamma Alumnae Club.

All Saints' Silver Tea

There will be a Silver Tea at the home of Mrs. William H. Smythe on Friday, April 13, from 3 until 5 p.m. for the benefit of the Landscaping Fund for All Saints' Episcopal Church. Mrs. Smythe's home is located on Upper Trail, Loma Terrace in Carmel.

Assisting Mrs. Smythe are Mrs. Henry I. Raymond, Mrs. Philip G. Preble, Mrs. Paul L. Grady, Mrs. Sinclair McClellan, Mrs. Williams Crain, Mrs. William H. Jones, Mrs. James Little and Mrs. Charles Shedd.

All members of the parish and their friends are invited to come and share Mrs. Smythe's hospitality.

* * *

Mary Reece Visiting

Mary Reece, talented young pianist from Beverly Hills who was heard here in concert three years ago, will visit Mr. and Mrs. Carl Nuetzels over the week end.

Crowds At Crocodile's Tail

There were so many people at the seasonal re-opening of the Crocodile's Tail down at Pixby Creek Sunday that no-one could remember afterwards just exactly who was there. Bruce Ariss's murals, taken from the book The Egyptian, were greatly admired, including one of the Crocodile's Tail. (Ralph and Betty Ann Gilman took the name of The Crocodile's Tail from The Egyptian).

Among those seen were Mr. and Mrs. Bruce Ariss, Mr. and Mrs. John Geisen, Frank Miller, Mr. and Mrs. Robert Smith, Mrs. Frida Sharpe, and Mr. and Mrs. Hal Graham.

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Monterey Peninsula
Community Concert Association
Invites You to Join Now!
THIRTEENTH SEASON, 1951 - 1952

This association is organized on a **membership basis** secured in a **one-week campaign.** At close of campaign membership list is closed. NO SINGLE ADMISSIONS are sold for any concert. We guarantee to have **three concerts** and we hope to have more, as we have in the past seasons, but this depends on the number who join. Artists are chosen by a local committee at close of drive when budget is known, from WORLD FAMOUS ARTISTS under management of Columbia Concerts, Inc., New York City. This association is affiliated with more than 1000 other Community Concert Associations in the United States, Canada and Mexico. Members may attend concerts in other cities subject to prior seating rights of local members. Salinas, Hollister, Gilroy and King City are the nearest associations.

Concerts will be held in the evenings at 8:15. Exact dates are announced in the Fall at beginning of concert season when membership cards are mailed out.

Memberships are transferable, except for out of town concerts.

Adults $5, federal tax $1, total **$6.00.**

Students $2.50, federal tax 50 cents, total **$3.00.**

Drive for new members opens April 10th, and closes Saturday, April 15th, or as soon as all seats are sold. All seats in Pacific Grove high school auditorium were sold out for the last five seasons.

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The Carmel Valley Country Club wishes to inform you that it will be open to the public for business shortly after mid-April. Announcement of the opening of our unusual old San Francisco bar-lounge and our panorama dining room will be made soon. But don't wait until then to drive out and see all the things we're planning for you.

BIG BOB and LITTLE BOB

Pine Needles

Rosenthals Here Briefly

Tony and Helena Rosenthal were here briefly en route to San Francisco where Tony is having a show of sculpture at the San Francisco Museum or Art. A Los Angeles sculptor, Tony is on the staff of Arts and Architecture.

* * *

Muench Played at Tysons

Gerhard Muench, pianist and composer who has been living in Big Sur for the past six months, was presented in a private concert sponsored by Mrs. Hugh O'Neill, and Mrs. Glen Minchell at the Carmel Point home of Mr. and Mrs. James Tyson Monday night.

His program included selections from Bach, Ravel, and Scriabin. Mr. Muench is scheduled to play in public concert at the Hill Theater April 15.

Among those who attended were Dr. and Mrs. Talcott Bates, Mrs. Gerhard Muench, Mr. and Mrs. James Tyson, Mr. and Mrs. Glen Minchell, Mr. and Mrs. Don Dorcher, Dr. and Mrs. Russell Williams, Miss Virginia Blair, Mr. and Mrs. H. Busick, Mr. and Mrs. Fritz Wurzmann, Mr. and Mrs. J. B. Spellar, Mr. Henry Dickinson, Marie Short, James Kenney, Mr. and Mrs. Thomas Harrison, Jr., of Portland, Mr. and Mrs. Frank Lloyd, Mr. Sam Colburn, Mr. and Mrs. Richard Lofton, Dorothy Walgren, Dr. and Mrs. Edmund Tucker, Mr. and Mrs. Francis Duveneck, Miss Angie Machado, Mrs. Forrest Barnes, Miss Irene Alexander, Mr. and Mrs. Max Forrestal, Mr. and Mrs. Malcolm Millard, Mr. Francis and Dr. Friedy Heisler.

* * *

Joint Birthday Celebration

Mr. and Mrs. Paul Porter and Mr. and Mrs. Milton Marquard (Peggy Porter) joined in giving a birthday celebration at the home of Mr. and Mrs. Frank Porter in Robles del Rio Saturday night. Those whose birthdays were celebrated were Frank Porter, Paul Porter, John E. Abernethy and Dr. R. D. Joldersma. An enormous birthday cake, especially created for the occasion and inscribed with everyone's name, was served, as well as champagne.

Those present in addition to the hosts and hostesses and birthday honorees were Mrs. Frank Porter, Mrs. John E. Abernethy, Mrs. R. D. Joldersma, Capt. and Mrs. Jean Lewis, and Mr. and Mrs. Delberta Manners from Piedmont.

Hetrovo Returns

Nick Hetrovo, who sold his house near Carmel High School last year and has been so homesick for Carmel ever since that he has been coming down almost every week-end from San Francisco, finally decided to move back here.

Hetrovo, a talented artist who has had numerous exhibitions of his water colors in San Francisco, had a show of his more abstract work at the Pat Wall Gallery last spring. In addition to painting landscapes, he does strange things with lines, somewhat in the Mondrian manner, and blows paint through tubes, etc., onto string patterns. Effects are amazing.

Inspired to take up abstraction because of his admiration for Ellwood Graham's work, he has also exhibited abstractions at the de Young Museum, and Frankenstein reviewed his one-man show there in the Chronicle last year.

* * *

McKinley Having Show In S. F.

Hazel Guggenheim McKinley, whose water colors are currently being exhibited at the Blair Studios, is taking a group of more than 20 paintings up to San Francisco this week-end where she will have a one-man show at the newly-opened Rabow Gallery on Post street.

Mrs. McKinley, who makes her home in New York, has been traveling around the country with her water colors, exhibiting in various cities, and staying in Carmel for the past three weeks.

After her San Francisco exhibit, which opens April 14, she expects to return to Carmel for another short stay.

* * *

Hubbard To Attend Meet

William H. Hubbard, the manager of Del Monte Lodge, has been appointed to the 1951 Resort Hotels Committee of the American Hotel Association which will meet in Palm Springs April 15 to April 19.

Arthur Plaxtons Back

Mr. and Mrs. Arthur Plaxton and their daughter, Betty, returned Friday from a week's trip through Death Valley, Boulder Dam and the Grand Canyon. They came back through Phoenix. Betty has gone back to Stanford where she is a student.

* * *

At Academy Award Dinner

Captain and Mrs. William Donnelly left Thursday for Hollywood where they attended the Academy Award Presentation as the guest of screen writer Charles Brackett.

* * *

Back From Adventurous Trip

Chris Williams, Chuck Lane and Tor Rasmussen, three Carmel High School youths who set out two weeks ago in Chris' car to tour the United States, returned Sunday night, having driven all the way from Wyoming which they left the previous day.

Originally the boys had intended to go to Mexico and take in a bull-fight, but when they got to Texas they found it was so hot and dusty that they decided to go north instead. They wound up in Colorado, where they struck a blizzard, and stopped at Larkspur, where they saw the old ranchhouse the Williams family had occupied for two or three years. From Larkspur they went to Boulder where Chris saw old friends including his grammar school teachers. Wyoming was the next part of the map they headed for, and spent a couple of days at Debois where Chuck Lane's grandfather has a dude ranch.

On their way through New Mexico they got lost on a road which ran, unexpectedly, into a blank wall and were carried 300 miles off their route. They visited Carlsbad Caverns, and a friendly ranger, whom they had met the previous night, took them on a specially conducted tour instead of the regular tour with 75 or 100 people.

When they got back Sunday night, exhausted from driving night and day in order to reach home in time for school Monday, Chris had only 10 cents left in his wallet and one of the other boys a couple of dollars.

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Pine Needles . . .

Wayfarer Mothers Club

The Wayfarer Mothers Club will meet Wednesday, April 11, at 8 p.m. at the home of Mrs. E. R. Elliott at Dolores and Eleventh Streets.

Speaker of the evening will be Mrs. Coleen Heisinger, the Children's Librarian at the Harrison Memorial Library. Her topic will be Reading is Fun.

Hostesses will be Mrs. C. W. Lunt, Mrs. George Marten and Mrs. James Tolles.

* * *

A.A.U.W. Meeting

The Arts and Crafts Section of the A.A.U.W. will meet Tuesday, April 10 at 8 p.m. in the Beecher Weaving Studio in the Golden Bough Court. Mrs. Helen Beecher will be the speaker of the evening. She will discuss and demonstrate the art of weaving.

The Evening Book Section will also meet Tuesday, April 10 at 8 p.m. at the home of Mrs. Mark Raggett on Camino Real between Fifteenth and Sixteenth. Miss Marie Schatz will review Meisner's biography of F. Scott Fitzgerald, Far Side of Paradise, and Mrs. Norman Naas will review Schulberg's Disenchanted, which is supposedly based on the life of Fitzgerald.

On Thursday, April 12, at 7:45 the Recent Graduates will meet at the home of Mrs. R. L. Deming at 2000 Soledad Place in Monterey. Phone 2-1416 for directions.

The Recent Graduates are making further plans for their telephone bridge-party to be held Friday, April 27. All members are asked to start making plans for these bridge-parties which will benefit the Fellowship Fund.

Miss Eleanor Henry has gone east to attend the National A.A.U.W. Convention at Atlantic City, New Jersey, starting April 8, and the local A.A.U.W. is pleased to have a delegate there.

* * *

Woman's Club Heard Windmiller

At the general meeting of the Carmel Woman's Club Monday, April 2, Marshall Windmiller, news commentator, lecturer and writer, spoke on the subject of India: her Past and Future Greatness. The talk was accompanied by over 100 colored slides of Karachi, Delhi, Calcutta, the religious customs of Moslems, Hindus and Sikhs, the Taj Mahal, summer in the Himalayas, the bullock trains and "Uncle Billy".

Prior to Mr. Windmiller's talk, Mrs. F. E. Vaughan, club president, announced the Flower Arrangement Meeting scheduled for April 23 when Mrs. Virginia Nielsen will speak. Members are asked to bring their own flowers and containers, and Mrs. Nielsen will demonstrate with them. Chairman of the Garden Section for April is Mrs. F. H. Knudsen.

The Spring Rummage sale will take place Monday, April 9, from 9 until 4. 300 members are participating, and Mrs. James Burgess, general chairman, has organized 15 committees with 5 helpers each.

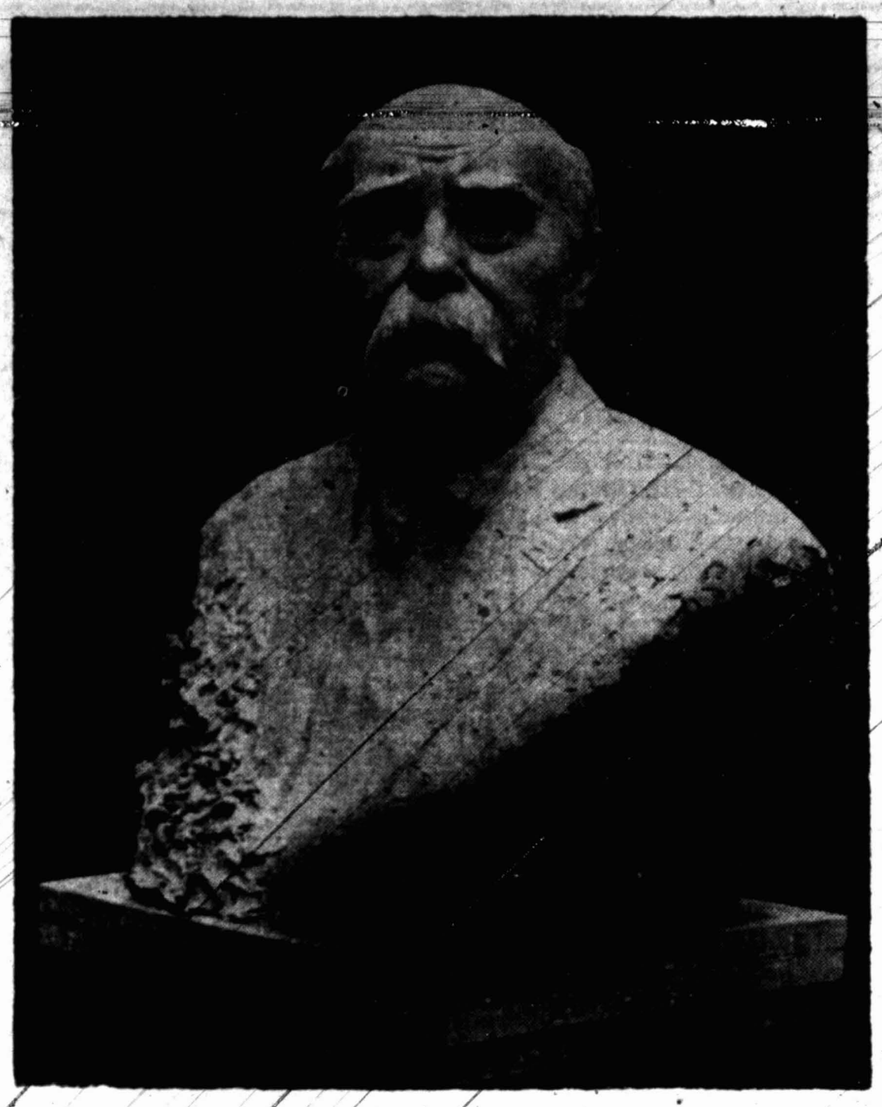
Rare and unusual pieces have been donated, and clothing for the entire family will be displayed in a separate room. ((All garments have been cleaned, pressed and are ready to wear). A $25 basket of groceries will be given away to the holder of a lucky number.

Mrs. Charles Berkey will sell jewelry. The patio will be filled with plants, slips and cut flowers. Mrs. L. C. Miller is in charge of white elephants.

Also on sale are household articles (Mrs. A. H. Voorhis), hats, shoes and gloves (Mrs. F. H. Knudsen), blouses and sweaters (Mrs. P. G. Preble), books and pictures (Mrs. Henry I. Raymond), new Bazaar (Mrs. Kathryn Landsdowne), lingerie (Mrs. Robert W. Jones), and plants (Mrs. Ethel M. Taggart).

Mrs. Barbara Murphy is Sergeant-at-Arms.

Everyone is invited to come to the Woman's Club Monday which is located at Ninth and San Carlos.



Bust of Clemenceau by Barbara Herbert who will exhibit her sculpture, oil paintings, pastels and finger paintings at the Artists Guild of America starting tomorrow, April 7. She has exhibited in Paris, New York and San Francisco, but this will be the first time she has exhibited in Carmel.

Miss Herbert started sculping in Paris after spending weeks in the Louvre, Luxembourg and Robin Museum when she was a schoolgirl. The noted Beaux Arts critic, J. Boucher, was so enthusiastic about her first work, a pair of hands, that he had it cast for her.

Later she was accepted for the famous Ecole des Beaux Arts.

Her bust of Clemenceau won first prize in a competition sponsored by the French government, and she also received the Prix de Beaux Arts.

After returning to the United States, she worked in clay, plaster, bronze and marble, and also turned to painting. She is particularly known for her flower paintings.

The exhibit will continue through April 28 at the Artists Guild of America, Inc., which is located at Ocean Avenue and Monte Verde street. Hours are 1 to 6 p.m. daily.

★

William Concolino III Baptised

William Dominic Concolino III was baptised Sunday afternoon, April 1, at the Church of the Wayfarer by Dr. K. Fillmore Gray. The son of Mr. and Mrs. William Concolino, Jr., who live at Carpenter and Fifth, he was one year old that day.

His grandmother, Mrs. William D. Concolino, Sr., of West Los Angeles was present at the ceremony, as well as his mother and father. Miss Marian Anderson was his sponsor. Miss Anderson, who is the night supervisor at the Santa Monica Hospital, came to Carmel especially for the occasion.

* * *

U.S.O. Concert

Mackey Swann, baritone, was accompanied by his wife, Lynn Swann, in a varied concert given for servicemen and friends at the U.S.O. in Monterey Sunday afternoon. This concert was one of a series of concerts arranged by Harold Brewer, Assistant Director of the U.S.O. in Monterey.

Immediate Action On Smog Essential— Councilman Craig

(Continued from Page One)

and to the county farm advisor, and to Assemblyman James W. Silliman who is a member of the state committee on water and air pollution.

Other Business:

The council appointed a committee of Andrew Martin, Donald Craig and Gene Ricketts to investigate the offer of Peninsula Pets to take over animal patrol for the city for $1000 a year and the animal license fees, which they would collect. They pointed out that they have headquarters in Carmel, that they would not maintain a pound but would pick up animals and return them to their owners without charge (as they have been doing for some months) or hold the pets in suitable kennels until they were claimed or until a home could be found for them. They have never destroyed a healthy animal and in two years have placed 970 animals. Their request was accompanied by a petition signed by 175 names.

The S.P.C.A. asks $1500 and animal license fees up to $800 for animal patrol.

A burst of audience applause greeted the spirited letter written by City Clerk Peter Mawdsley protesting Assembly Bill No. 3275 which would require every city to establish a system of uniform street name signs and a system of street numbers displayed on every building.

The letter reads in part: "It seems incredible to us that there could even be contemplated such a radical interference by the State in Municipal affairs and customs. The precedent suggested by the Bill destroys home rule over a problem which is often of peculiar local interest, namely the style, size and design of street name signs used, and the non-use of house numbers in a community such as Carmel which does not have house to house mail delivery. If the Legislature can fix these things arbitrarily — without the right of exclusions to meet the expressed wish of a duly constituted authority—home rule will have been replaced by Sacramento rule. If the proposed legislative sign requirement were limited to through state highways there might be some justification for it, but to make it mandatory for every 'city' though it be only a hamlet or village, regardless of need or local wishes, is not reasonable. A few more regulatory laws like this and the term local self-government would become an idle boast and a meaningless phrase."

The council passed a resolution opposing the bill, and directed the city clerk to send a copy of the letter to Assemblyman Silliman, the League of California Cities and others.

★

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FOR RENT—Lovely five room house. 10 miles South of Carmel right on the water. Beautifully and completely furnished. 2 bedrooms, 1 bath, radiant heat. Frigidaire, bedding, linens, silver, dishes, Persian rugs, Baldwin baby grand piano, fireplace. Patio with barbecue pit and lily pond. Breath-taking view of the ocean and mountains. Private beach. Free water. Short term rentals or on lease $150 per mo. Call or inquire Westmere ranch.

FOR RENT—Guest house, 1 room, furnace, fireplace, shower. 1 person. No cooking. Phone Carmel 7-3404.

FOR LEASE—1 bedroom house furnished. $7500. Phone 7-6704 or 7-6185.

FOR RENT—Guest cottage. Call after 4:00, 7-6600.

JUST WHAT YOU WANT — A beautiful 2 bedroom furnished, clean peaceful home complete with sundeck, on acre of ground. Only 8 minute drive from Carmel. Car pool. Phone 7-7145.

FOR RENT — De Luxe cottage, close to beach. 2 bedrooms, enclosed patio. Available April 12 to Oct. 1st. Call 7-7383.

FOR RENT—Furnished 4 bedroom 3 bath exceptionally beautiful water front property. Short term preferred. Ref. required. Phone 7-3534.

Wanted to Rent

WANTED TO RENT—3 or 4 bedroom house or exchange San Francisco home for July or August. Family of 2 adults and 3 children. Will pay up to $200 per mo. Write Ruth White, 52 7th Ave., San Francisco, Calif.

WANT TO RENT—Dr. and family wish to rent furnished house for three weeks in August. Carmel references. Dr. S. T. Wright, Selma, California.

WANTED TO RENT—Garage or carport for storing car April, May and June. Call 7-7383.

STRAY BITS...

Conversation overheard in local bar. "And the only thing I got out of it was a hang-over and a humming-bird."

"A humming-bird," we couldn't help ejaculating.

"Yes, it was a dead humming-bird," the man told us, "And there it was, on the foot of my bed."

Unfortunately, we were rushing so could learn no more . . .

We went down to the sulfur baths the other day, and found ourselves in the midst of a great congregation of women and children taking baths and sun baths. Bodies were stretched out all over the place. There were millions of sea-otter in the sea below, only half hidden by the kelp, and sea gulls circling up and over the cliff. We'd forgotten how velvety that sulfur water is, not at all like the stuff one finds in bath tubs.

There's a lot of excitement down at Big Sur this week on account of the various restaurants re-opening. Well, anyway, Crocodile's Tail and Nepenthe. Both of these places operate on seasonal licenses, so they're closed from January 1 to the first of April. The Lodge will re-open next week sometime, and we hear that Rocky Bowersox got a liquor license for his place at Rocky Point which will probably open sometime this summer.

Saw Rollo Peters the other night, and he had just been reading The Pine Cone Anniversary issue. Said it wasn't true that the artists in Monterey looked down on the early Carmel writers' group. On the contrary, Rollo informed us, his father (the well-known painter, Charles Rollo Peters, who centered the Monterey art-group) was crazy about the writers who had settled in Carmel, and they were always walking over the hill to see him.

"I was about 15 or 16 then," Rollo went on, "And it seemed an impressive thing that people like George Sterling and Jack London walked over from Carmel for dinner. The woods were full of coyotes then, and we could hear mountain lions screaming. It was like an expedition through the wilds of Africa."

Charles Rollo Peters gave lots of parties at his home just inside Peter's Gate in Monterey, often attended by well over a hundred people. Artists, writers, paisanos, fishermen, bartenders and hotelkeepers, as well as people like the Crockers and celebrities from San Francisco attended them. On these occasions, George Sterling, Gertrude Atherton and Jack London would read poems, plays and short stories, in between dancing and other festivities.

"Peter Martin used to come down from San Francisco with a pack of fox hounds," Rollo Peters continued, "Can you imagine anything more ridiculous? This was definitely not a fox hunting country with all its trees and bushes."

"Jack London was my hero," Peters added, "He always dressed in boots, in a mixture of western and sea-faring clothes. He was very kind to us, told us sea stories. I was enormously impressed by him as a boy."

Rollo Peters lives just outside of Peters' Gate, not far from where he grew up. Is a talented artist himself, incidentally, but he gave it up in favor of the theater. (Designed lots of stage sets, though).

The season has started in Carmel Valley with the advent of spring weather and Peggy Porter Marquard (Mrs. Milton Marquard) says quite a few Carmelites came to sun at Rancho Del Monte Country Club last week-end, including the Tom Elstons.

—R.S.W.

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No. 31296

NOTICE OF SALE OF REAL PROPERTY UNDER EXECUTION.

SHERIFF'S OFFICE,)
COUNTY OF MONTEREY,) ss.
STATE OF CALIFORNIA.)

Under and by virtue of a writ of execution issued out of the Superior Court of the State of California, in and for the County of Monterey in an action wherein BARBARA GARDINER is plaintiff, and G. W. ALLEN and ESTHER M. ALLEN are defendants, upon a judgement rendered by the said Court on the 12th day of March, 1951, in favor of said plaintiff and against said defendants for the sum of Two Thousand Four Hundred Ninety and no/100 dollars ($2,490.00) in lawful money of the United States of America, with interest and costs, I have heretofore levied upon all the right, title, claim and interest of said G. W. Allen and Esther M. Allen, the defendants, in and to the following described real property, to-wit:

BEGINNING at a 4" x 4" post marked "13" standing on the Northerly line of Los Ranchitos de Aguajito, as said post is shown on sheet 4 of that certain map entitled "Licensed Surveyor's Map of Jacks Ranch," filed with the Recorder of Monterey County, California, in Volume 3 of Surveys at Page 168; thence, following said Northerly line of said Los Ranchitos de Aguajito

(1) S. 81° 52' 05" E., 613.00 feet to a 3" x 3" post from which a 4" x 4" post marked "12" shown on said map bears S. 81° 52' 05" E., 129.58 feet; thence, leaving said Northerly line

(2) S. 22° 29' E., 422.08 feet (at 378.32 feet a 3" x 3" post) 422.08 feet to an iron pipe set on the centerline of a right of way 60 feet wide, said iron pipe being the Northeasterly corner of that certain 5.62 acre tract of land conveyed from the La Salle Realty Co., a corporation, to Anthony W. and Dorothy W. Blanks, by a deed dated September 14, 1939, and recorded October 18, 1939, in Volume 635, Official Records of Monterey County, California, at Page 251; thence, following said centerline of said right of way which is here the Northerly line of said 5.62 acre tract of land

(3) N. 65° 46' W., 71.59 feet; thence

(4) 176.30 feet along the arc of a tangent curve the center of which bears N. 24° 14' E., 2000 feet; thence tangentially

(5) N. 60° 43' W., 377.42 feet to the Northwesterly corner of said 5.62 acre tract of land; thence, continuing along said centerline of said right of way but leaving the boundary of said 5.62 acre tract

(6) 147.32 feet along the arc of a tangent curve the center of which bears S. 29° 17' W., 230 feet; thence tangentially

(7) S. 82° 35' W., 65.24 feet; thence

(8) 127.40 feet along the arc of a tangent curve the center of which bears N. 7° 25' W., 450 feet; thence tangentially

(9) N. 81° 12' W., 231.82 feet; thence

(10) 118.20 feet along the arc of a tangent curve the center of which bears N. 8° 48' E., 900 feet; thence tangentially

(11) N. 73° 40' 30" W., 256.83 feet to the point of intersection of said centerline of said right of way with the Easterly line of a county road known as Aguajito Road, as said centerline and said Easterly line of said Aguajito Road are shown on that certain map entitled "Map of Los Ranchitos de Aguajito," filed with the Recorder of Monterey County, California, in Volume 2 of Surveys, at Page 47; thence, following said Easterly line of said Aguajito Road

(12) N. 10° 23' E., 129.19 feet to the intersection of said Easterly line of said Aguajito Road with said Northerly line of Los Ranchitos de Aguajito, as said point of intersection is shown on both of said maps; thence, following said Northerly line of Los Ranchitos de Aguajito

(13) S. 81° 53' 10" E., 691.89 feet, to the point of beginning.

Containing 6.083 acres, more or less, all a part of said tract known as Los Ranchitos de Aguajito, of which 6.083 acres a total of 1.073 acres lies within the right of way hereinafter described, leaving 5.010 acres net.

TOGETHER with a right of way for construction, maintenance and use of a water pipe line over a strip of land 10 feet wide lying along, adjacent to, and on the southerly side of the following described line:

Beginning at the Northeasterly corner of said 6.083 acre tract of land; thence

(1) S. 81° 52' 05" E., 129.58 feet to said 4" x 4" post marked "12" shown on said Licensed Surveyor's Map of Jacks Ranch; thence

(2) S. 81° 52' 10" E., 302.92 feet to a 4" x 4" post marked "11"; thence

(3) S. 81° 51' 40" E., 412.84 feet to a 4" x 4" post marked "10"; thence

(4) S. 81° 52' 10" E., 360.00 feet,

ALSO a right of way for construction, maintenance and use of a driveway over a strip of land 30 feet wide lying along, adjacent to, and on the Southerly side of the said centerline described in Courses (3) to (11) inclusive of the description of said 6.083 acre tract of land.

RESERVING, however, from said 6.083 acre tract of land a right of way for construction, maintenance and use of a driveway over a strip of land 30 feet wide lying along, adjacent to, and the Northerly side of said centerline described in said Courses (3) to (11) inclusive of the description of said 6.083 acre tract of land, with the further reservation that said strip of land may at any time be dedicated to the County of Monterey for road purposes.

NOTICE IS HEREBY GIVEN that I will on Saturday, the 21st day of April 1951, at 10:30 o'clock A.M. of said day, in front of the entrance to the Sheriff's Office, County Jail Building, 142 W. Alisal Street, in the City of Salinas, County of Monterey, State of California, SELL TO THE HIGHEST AND BEST BIDDER AT PUBLIC AUCTION, for lawful money of the United States of America, all the right, title, claim and interest of said G. W. Allen and Esther M. Allen, the defendants, in and to the above described real property, or so much thereof as may be necessary to raise sufficient money to satisfy said judgement, with interest and costs and accruing costs.

Dated at Salinas, California, this 31st day of March, 1951.

JACK L. McCOY, Sheriff,
By C. F. JOY, Deputy.

Date of First Pub: April 6, 1951
Date of Last Pub: April 20, 1951

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

No. 33788

SUMMONS

Action brought in the Superior Court of the State of California, in the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

GLENN ALBRIGHT,
vs. Plaintiff,
LAURA B. SCHOFIELD,
and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto,
Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO:

LAURA B. SCHOFIELD, and also to all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiff's ownership or any cloud upon plaintiff's title thereto, Defendants:

You are hereby directed to appear and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons, if served within this County; or within thirty days if served elsewhere (except that if the action is against the State pursuant to Section 738.5 of the Code of Civil Procedure the Attorney General or District Attorney shall have 180 days in which to answer or otherwise plead.)

This action is brought to determine the adverse claims to and clouds upon the title to the real property described in the Complaint herein and hereinafter described by the said Plaintiff, who claims that by himself, or by himself and his predecessors in interest, he has been in the actual, exclusive and adverse possession of such property continuously for 20 years prior to the filing of the said Complaint, claiming to own the same in fee against the whole world, and to have paid all taxes of every kind levied or assessed against the said property during the period of five years continuously next preceding the filing of the said Complaint, and which said real property is situated in the said County of Monterey, State of California, and described as follows, to-wit:

That certain real property situate in the County of Monterey, State of California, described as follows: "Lots Numbered 21, 22, 23 and 24 in Block Numbered 138, as said Lots and Block are shown on that certain map entitled, Map of "Addition Number Two to Carmel-by-the-Sea, Monterey County, Calif., Surveyed by B. E. Hooper, January 1906," filed for record April 5, 1906, in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 44½."

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as rising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 15th day of March, A.D., 1951.

EMMETT G. McMENAMIN,
Emmet G. McMenamin,
(Court Seal) Clerk.
By Winnifred Swindle, Deputy Clerk.

George P. Ross, Carmel, Calif.
Attorney for plaintiff.
First pub., March 23, 1951.
Last pub., April 13, 1951.

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HI CHATTER

By Edwina Brown

Carmel Hi students were favored with an excellent exchange assembly from the San Benito Union High School, Hollister, Thursday, March 29. The show was built around a night-club theme with all the student talent billed as "professional acts." The show consisted of solo, couple, and trio singers, a ballet number, a piano solo, skits, jokes, and an audience participation "swami" act. The show was enthusiastically received by all the spectators.

Some of the CHS students gathered at the home of Hans and Frans Doelman last Saturday night , to help the twins celebrate their birthdays. There was plenty of food, soft drinks, and fun for all, and the celebration was a gala one. Some of the couples seen there were: Carole Smith and Niels Reimers, Mary Adams and Rod Dresser, Pat Gillis and Conrad Ege, Janet Grafft and John Riebe, Donna Douglas and Bob Updike, Carol Timbers and Bill Daniels, Sally Holt and Pete Berg, Pat Abbott and Buzzy May, Penny Bestor and Sylvester Burger, Gay Masten and Henry Overin, Edwina Brown and Bill White, and the hosts and their respective dates, Suzanne Smith and Barbara Horne.

A visitor to the CHS campus during this past week might have been puzzled to observe the students walking through the corridors between periods with preoccupied frowns, books and notes in hand, busily reciting odd facts. There is nothing really strange about their behavior since this past week has been the dreaded Black Week, commonly known as finals week. All third quarter finals are now completed to the relief of all, but now comes the period of suspense until report cards come out! Oh, well! Only one quarter to go!

HEALING MISSION

Agnes Sanford author of Healing Light and Oh, Watchman! will hold a Healing Mission at All Saints' Episcopal Church, Carmel, on Wednesday and Thursday of this coming week, April 11 and 12.

Mrs. Sanford will speak at two open meetings at 8 p.m. in the Church on Wednesday and Thursday evenings. These meetings will be open to all interested persons in the community. There will be no charge, but an offering will be taken to help meet Mrs. Sanford's travel expenses. On Thursday, she will give personal interviews from 10 to 12:30 in the morning and from 3 to 5:30 in the afternoon. These interviews will be held in the lounge of the Parish House.

INTERNATIONAL PHOTO EXHIBIT

An exhibit of America's outstanding collection of photographs of the year—more than 100 top prize-winnings prints in the $25,000 Popular Photography magazine picture contest—will be held at the California School of Fine Arts, 800 Chestnut street, San Francisco, from April 6 to April 20.

The exhibit is open to the public and may be seen Mondays through Fridays from 9 a.m. to 5 p.m., and also on Monday, Wednesday and Friday evenings from 6:30 to 10 p.m. during its two-week stay.

★

ALL SAINTS' BROTHERHOOD

The All Saints' Brotherhood will hold their monthly supper meeting Wednesday, April 11, at 7 p.m. in the Parish House. A film on the high lights of the University of California 1950 football season will be shown. Those desiring reservations should call Col. W. B. Graham, telephone 7-4533.

. . . Churches . . .

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th.
Sunday Services 11 a. m.
Sunday School also at 11 a. m.
Wednesday Evening meeting 8 p. m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2 - 5 p.m.
Public Cordially Invited

★

CHRISTIAN SCIENCE CHURCH

The several citations from the Bible and from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, which will comprise the sermon to be read in Christian Science churches this Sunday, April 8, will include the following:

The Bible: "Be ye therefore followers of God, as dear children; And have no fellowship with the unfruitful works of darkness, but rather reprove them. Wherefore he saith, Awake thou that sleepest, and arise from the dead, and Christ shall give thee light (Eph. 5:1, 11, 14).

Science and Health: "As a material, theoretical life-basis is found to be a misapprehension of existence, the spiritual and divine Principle of man dawns upon human thought, and leads it to "where the young child was,"—even to the birth of a new-old idea, to the spiritual sense of being and of what Life includes. Thus the whole earth will be transformed by Truth on its pinions of light, chasing away the darkness of error" (p. 191).

The subject of this Lesson-Sermon will be "Unreality."

MISSION SAN CARLOS

Masses: Week days 7:30 a. m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m. Carmel Valley, 9:00 a.m.

★

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.
9:30 a.m. Church School.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st. Sunday of month.)
7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
Rev. Alfred B. Seccombe, Rector.
Thomas L. Griffin, Choirmaster.
Robert M. Forbes, Organist.

★

PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

St. John's Chapel Del Monte

(Oposite Naval School)
The Rev. Theodore Bell, Rector.

8:00 Holy Communion.
11:00 Morning Prayer (or Communion) and Sermon.

This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

ST. JAMES' EPISCOPAL CHURCH

Angle Catholic

362 Pacific St., Monterey Phone 5-6191 or 20436
The Rev. Vincent H. Coletta, Vicar
SUNDAY
8 a. m. Low Mass. 11 a. m. Sung Mass and Sermon
9:30 a. m. Church School 7:30 p. m. Evensong and YPF.
Confession by appointment

The Church of the Wayfarer

SUNDAY APRIL 8th, 1951
Identical Services of Worship at 9:30 and 11 a.m.
Dr. K. Fillmore Gray preaching on
"But What Should I Do?"
Nursery care of small children during both services.
Church School Schedule
9:30 a.m. Junior Dept. 10:45 a.m. Kindergarten, Primary Dept.
7:30 p.m. Brad Buckmaster speaks on "An Important Decision —to be Drafted—to stay in school—to Sign Up—which?"

Hunters, Businessmen, Conservationists, Say No To Road Opening

(Continued from Page One)

"One was for fire-protection, the other to give jobs to unemployed veterans during the depression. The road was built by fereral funds, not by county or state funds."

"It's the head-water countries of all the water-shed around here," he stressed. "The reason fishermen and hunters want to get in there is because they can't find any game along the highway now. Wherever you can drive, there is no game. Game is found only in wild areas. In a couple of seasons, the National Forest would be hunted and fished out if the road were opened."

Whitaker also pointed out the Forest is easily accessible to anyone who really wishes to go in there. There are 12 trails kept up the Forest Service, including one from Mount Manuel, Mount Anderson, Post's Summit, behind Dr. de Angulo's ranch at Partington, two near Lucia, four in the interior, and one from Palo Colorado over Bottcher's Gap.

Something which no one has realized, Whitaker continued, is that people who are interested in opening the Post's road which now ends at Anderson Peak want eventually to connect it with King City and the Lucia Road. This would mean the road would be fed by two highways—highway 1 along the coast and highway 101 through the Salinas Valley.

"I think it would be more to the point if the County would improve roads which already exist and which are now open to the public—such as the road to King City, the road from Lucia to the San Antonio Valley and Jolon, the Tassajara Road and the road to The Indians. Anyone who wants to see the beauty of the back country can do so by driving over the old county road between Bixby Creek and Big Sur."

Short-story writer Henry Meade Williams, an enthusiastic angler who used to hike down the coast to Big Sur in the days of the old road, and camp out overnight along the way, is concerned over the decrease of game which would result from the opening of the road.

"Our local sportsmen who feel justified in wanting this area opened up are short-sighted, not realizing that they are killing the goose that laid the golden egg," Williams said.

"It has been stated in the press that those who oppose the opening of the road into that area are also opposing the use of this area by the general public. This is not true. There is no opposition to the use of this area by the general public. What is opposed is the opening of this fire road to automobiles which changes a primitive area into a mere camping ground of which there are many more than there are wilderness areas.

"I think the primitive land areas belong to the people," he went on, "But they should be held in trust by the people—not devastated by themselves or anyone else. Devastation comes when you have the careless observer of primitive country who goes through it in his car. He doesn't get into the land and feel it as a man on horseback does or a man hiking through."

In Maine, he recalls, there was a great deal of publicity about primitive areas; roads were opened up, and sportsmen and tourists poured in from all over the country with the result that primitive areas soon vanished.

"Sportsmen going into Maine found there was no wilderness. The country was full of roads. So they kept right on going into Canada where they could find a wilderness."

"The matter of the proposed opening of the Big Sur road has concern for any sportsman or any person who enjoys the outdoors. Having it practically at our backdoor as we have it is vitally important to those of us who want to use it and can use it. As primitive lands are opened to large quantities of hunters and fishermen for quick and easy trips by automobile, the game and the fish are depleted quickly. Even with state stocking and planting, the state cannot keep up with depletion in a large wilderness area—or rather an area that should be a wilderness."

Mrs. T. F. Riley of Point Lobos, who has made many treks into the National Forest on horseback, says, "I don't think it's a good thing. I don't think it's necessary. If a person can go in on government trails, that is sufficient. Let us keep it that way. Let's keep it primitive. It's true that there are places where people can't ride in a car, but the trails are open and they can walk or ride horseback. We need a little primitive area.

"If the road were open, campers with trailers would be found on every mountain-top," she added. "Let them get out and hike or ride if they want to get into the Forest."

Edward C. Graves, active member of the Wilderness Society and of the Sierra Club, says, "Anything we can do to preserve some of our wilderness intact is a wonderful thing. There has been altogether too much encroachment on the wilderness throughout the country."

Mrs. L. J. Hudson of Point Lobos feels strongly on the issue. "I resent it terribly," she says, "I hope it doesn't go through. It would be most unfortunate. For the ranchers it would be an added fire-hazard. Some country should be kept open just for people who are packing in. If anyone wants to go into the Forest, they can go in on a pack-horse."

"When the road was built," she added, "the ranchers on and around the road were assured it would only be a fire-road. I resent the sudden shift in policy to make it easier for the motoring public. The right of eminent domain in a case like this is entirely wrong. As for the safety-factor, it is taken care of at present. The road insures protection in case of fire."

Erik Short, Monterey Peninsula College student who often treks into the back-country hunting and fishing, says, "Hunters and fishermen who are too lazy to walk or ride into the National Forest shouldn't hunt or fish."

Paul McKinstry, Carmel business man said, "While the forests belong to the people, they abuse them to such an extent that the Sunday driver, the casual tourist, should be barred from a few wild areas so that those who care enough for the forests to hike into them will have something to look at besides beer cans and similar refuse. I'm not a hiker and if the road remains closed, I'll probably never see that territory, but I still think it should be kept wild for the people who do hike and who want to keep it that way. There are plenty of other places for me to go in my car."

Many local citizens plan to attend the meeting in Salinas April 16 when this question of vital importance to everyone who lives on the Monterey Peninsula is decided by the Board of Supervisors.

Mabel Robinson

Mrs. Mabel White Robinson, who had been living in Carmel for the past four years, died Monday, April 2, at a local hospital following a lingering illness.

Born in Collingwood, Ontario, Canada, she and her husband made their Carmel home at Santa Fe and Eighth Streets.

She is survived by her husband, Reginald V. Robinson, her son, Dr. Walter G. Robinson of Hart, Michigan, and two daughters, Mrs. Mary Louise Doyle of New Bern, North Carolina, and Mrs. Jean M. Cunningham of Palatine, Illinois. She also leaves three brothers, Frank M. White of New Briton, Connecticut, W. H. White of London, England, and Fred S. White of Colorado Springs, Colorado; and six grand-children.

Funeral services were held Tuesday, April 3, at Paul's Mortuary in Pacific Grove with Dr. K. Fillmore Gray of the Church of the Wayfarer officiating. Cremation followed at the Little Chapel-by-the-Sea.

Church School Supper Tonight

The Junior High Department of the Church of the Wayfarer Church School will have a party in the church social hall tonight. Mrs. Floyd E. Harber has been in charge of planning for the affair.

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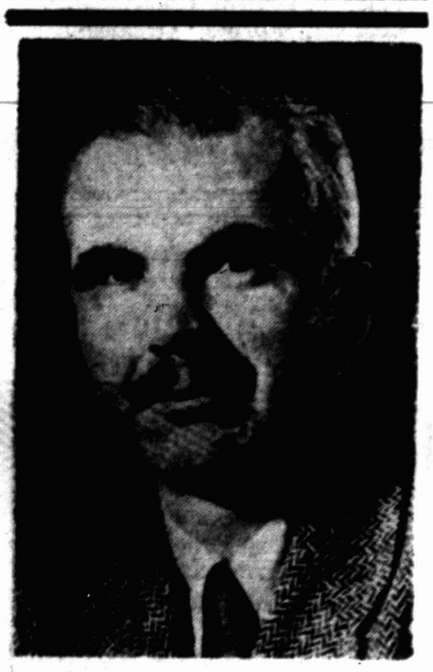

THE SHORT STORY—

ANNOUNCING: A series of six-week courses in Short Story writing by Henry Meade Williams, former Associate Editor American Magazine and author of many stories in Collier's, Cosmopolitan, etc.

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